

green  
and  
gold

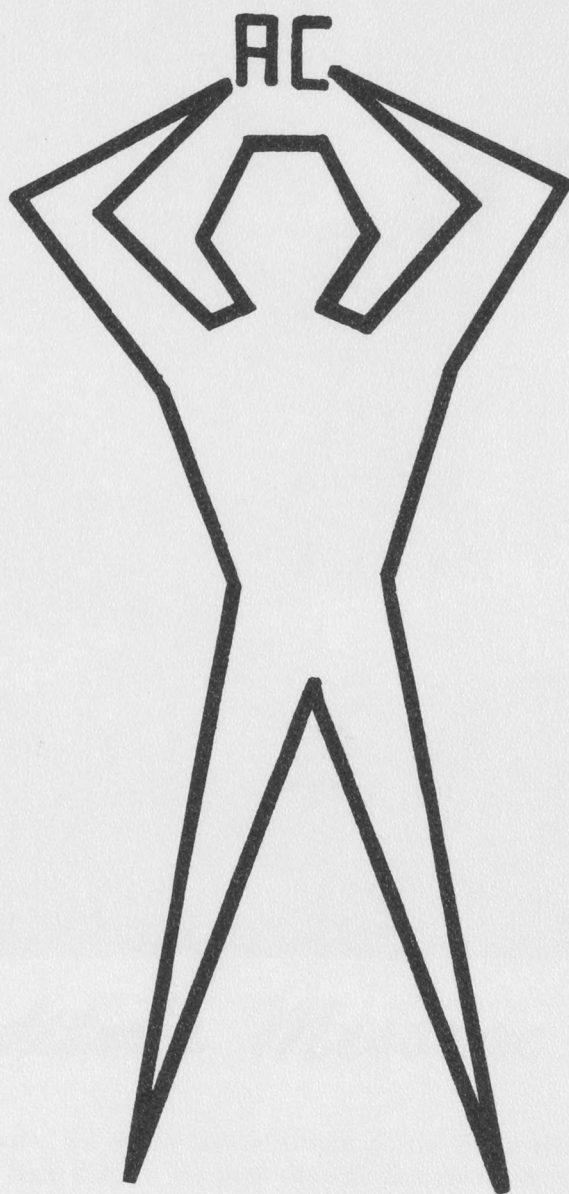


'63









*Green and Gold*









## *Editor's Message*

With this yearbook, we try to give a picture of our many school activities and achievements. I hope that as you page through this yearbook you will enjoy many hours of pleasant reminiscence.

I would like to take this opportunity to thank all the people who have helped in the production of this yearbook. I would also like to thank the contributors in the community without whom this yearbook would not have been possible.

*Gloria Friesen*

—Editor.



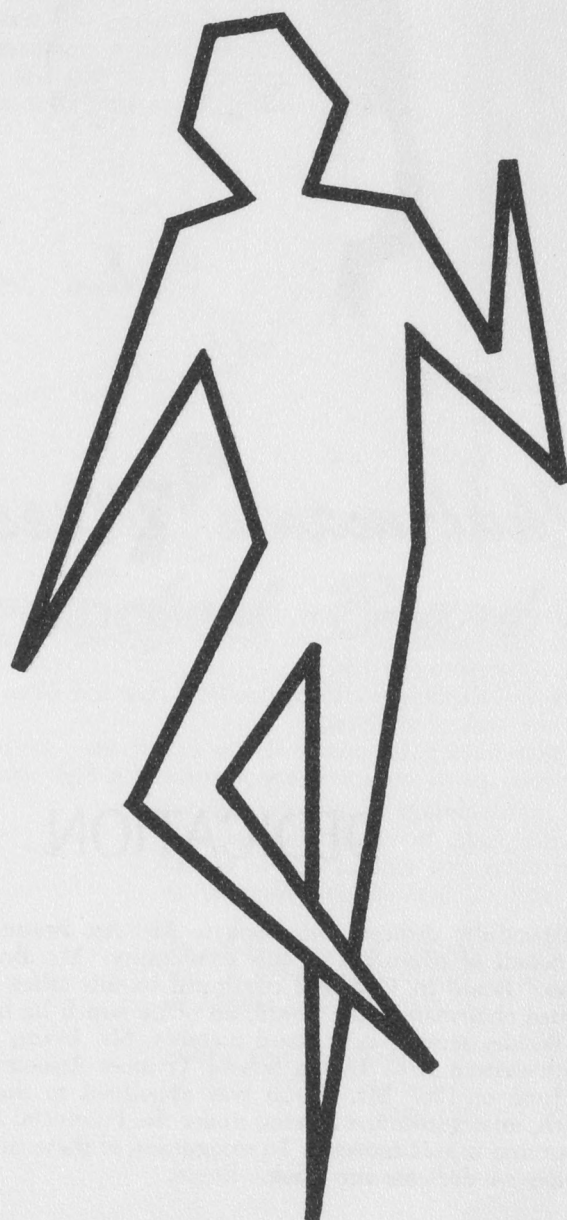


## DEDICATION

We respectfully dedicate this book to Mr. Art Braun in appreciation of his efforts on behalf of education in this community. Mr. Braun was elected to the Altona School Board in 1955 and continued in this office until 1963. In 1956 he was appointed chairman of the Board, an office which he held until his retirement this year. Besides serving as a Board member, Mr. Braun acted as Vice-President of the South-eastern Area Urban School Trustees Association for a term of four years. In June of 1962 Mr. Braun was appointed to the Fitness and Amateur Sport Branch, an organization serving under the Provincial Department of Welfare. He is still serving in this capacity. In recognition of these contributions and possible future service, we dedicate this book.

The Staff and Students,  
Altona Collegiate.





*Administration*

# Inspector's Message



I am pleased to have this opportunity to bring to the students of Altona Collegiate, through the pages of their yearbook, greetings from the Department of Education and my own personal good wishes.

I am sure that you will long cherish your memories of Altona Collegiate and the friendships and associations made here. And I trust that the lessons learned here, both in and outside of the classroom, will provide you with a foundation on which you can build a complete and happy life. To the Graduates especially, I should like to extend congratulations and best wishes for a successful and happy future.

Inspector of Schools,

*John C. Callander*

J. C. CALLANDER.

# Chairman's Message

1963 is a most challenging year, for we have more students enrolled in Altona schools now than ever before. I believe our young people realize, in a very special way, that a good education evidently is the base for progress in any area of work or community life.

We feel that with the present teaching staff and facilities, we can offer the best in the way of education to those who set their minds to the task of studying.

Now with the division plan having become a reality in our area, we look forward to an even better secular education program, with everyone given an equal opportunity at a high school education.

In addition to the regular matriculation course, the general course may soon be an actuality here, in which students who do not intend to go on to university can choose a course in their particular interest, such as Agriculture, Business, or Industrial Arts.

I would like to mention that, together with our staff, we are striving to create a positive Christian atmosphere in our schools, which will build strength of character and respect in our students and young people.

To all the students. I would like to extend our best wishes for their success, to the ones that will graduate this year, as well as those who are striving for this goal.

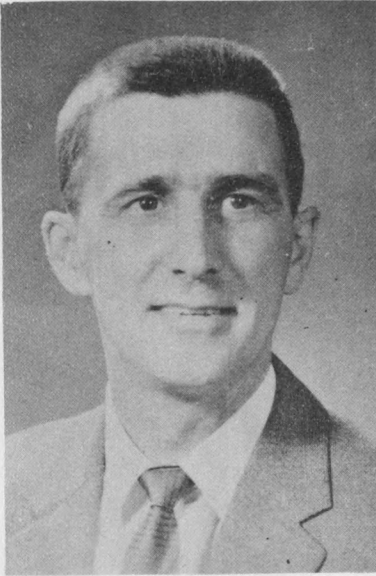
Chairman,  
Altona School Board,

*J. D. Reimer*

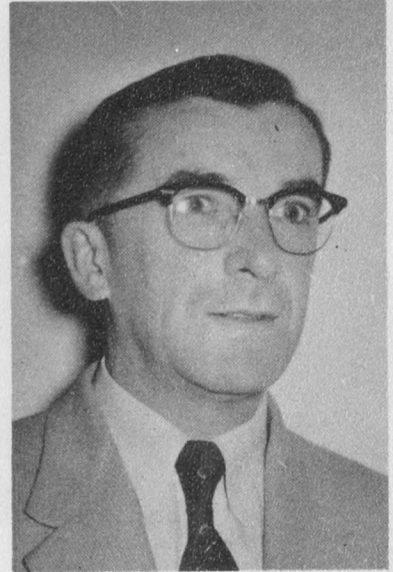
J. D. REIMER.







Jack Thiessen  
(Secretary-Treasurer)



J. C. Sawatsky

## *The School Board*



Ed. Stoesz



Anton Kehler



A. P. HILDEBRAND

B. A., B.Ed.

PHYSICS XI  
PHYSICS XII  
SCIENCE X

## *Principal's Message*

Man is created for a specific purpose—to govern the earth and himself to the honor and glory of God. Consequently each individual is not an enigma unto himself, but rather a significant, unique, integral part in the infinite structure of time and space. Each individual life, therefore, has a purpose that only the individual can fulfil. If this duty is neglected, one important facet of the universal plan is deficient—one discordant note has been struck in God's great symphony of creation.

It is the duty of every individual of the community to safe-guard this sacred trust. The ratepayers furnish the plant and the equipment, the staff organizes, supervises and administers the curricula and policies set down by the Department of Education and the board of trustees, while the student lends his mind, body and time. And for what purpose? That each student may prepare himself to fulfil the task, for which he was created, to the highest degree of his potential.

Each task has to be fulfilled. Consequently it is not the task that is most important but the attitude with which the task is carried out. It is this attitude that Milton has in mind when he writes:—

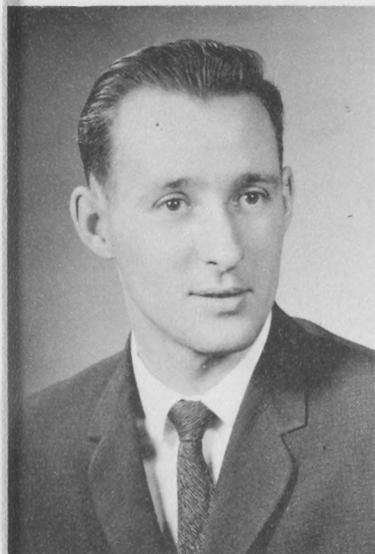
"They also serve who only stand and wait."

I hope, therefore, to be able to say to my students, that we have tried to establish a situation where you have had the opportunity to establish proper values, proper perspective and proper goals. You may as yet not have realized your purpose in life, but I hope you have done everything possible to prepare yourself for your task when ever and where ever it arises. Remember that you have value and worth, intelligence and ability, and that these talents and opportunities place a great responsibility on you. Remember that the greater the potential—the greater the responsibility, and that if others are to accept you for your full value, you must first cherish your potential and opportunity yourself. Having realized this, you can fulfil your purpose, if you care, or you can destroy yourself for time and eternity, if you dare.

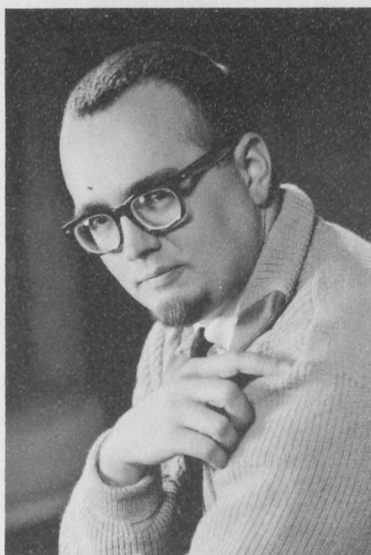
*A. P. Hildebrand*



# Faculty



A. SCHMIDT, B.A.  
GERMAN XII  
LITERATURE XI  
COMP. XI  
GEOGRAPHY X  
ENGLISH IX  
SPELLING IX



A. G. BRAUN, A.B., M.A.  
HISTORY XII  
ENGLISH XII  
LITERATURE IX  
GERMAN IX  
TYPING I & II



H. PAULS, B.A.  
GERMAN XI  
LITERATURE X  
COMP. X  
HISTORY XI  
MUSIC IX



H. FRIESEN, B.S.A.  
CHEMISTRY XI  
GERMAN X  
HISTORY IX  
SCIENCE IX  
BUS. PRACTICE X



A. HEIDE, B.A.  
MATHS IX  
MATHS X  
MATHS XI  
MATHS XII  
CHEMISTRY XII



P. HILDEBRAND  
PHYSICAL ED. IX - XII

# The U.N. Seminar Report

The tenth annual United Nations Seminar, which I had the privilege of attending, was held from August 13th to 17th, at the Manitoba Teachers College. There were a 107 students present from Manitoba and Northwestern Ontario—two girls to every boy in the group.

On Monday morning, we received a welcome to the Seminar from Mr. L. J. Perry, the chairman; and he also introduced us to the representatives of the sponsoring agencies. After the break Mr. Leo Malania, our guest speaker, gave us an introduction to the United Nations.

Mr. Leo Malania is at present chief of the General Assembly Section in the Executive Office of the Secretary-General. He has been a member of the U.N. Secretariat since 1946 and for the past 12 years he has served as Special Assistant in the Office of the Secretary-General. Some of his topics were Human Rights, U.N. as an instrument of reconciliation, and UNESCO.

Some of the other speakers were Mr. F. W. Hamilton, Mrs. Gordon Konantz, Mr. W. S. W. Neville, Mr. James Milne, and Prof. A. S. R. Tweedie. The speaker I enjoyed most was Mrs. Gordon Konantz, who lectured on UNICEF in the Middle and Far East.

Most of the lectures were held in the morning, and the afternoons were spent in discussion groups. We were divided into nine groups, each with a leader. We discussed various topics such as "Melting Icebergs in the Sahara Desert" to "Is Total Disarmament Possible?"

This was the working part of the Seminar, but there was also entertainment. The first evening we saw a number of U.N. Films. We had lunch in the Assembly Room at the T. Eaton Company on Tuesday. That evening we played volleyball and baseball till 8:45. After this, each group planned an item of entertainment for the next evening.

Wednesday around 4:30 we walked to the Assiniboine Park. Here Dr. Voss gave us a guided park tour, making it quite interesting. At 5:45 we had lunch at the Park Pavilion. After a laborious walk back, we gathered in the Campus Drill Hall to present our skits. Following this there was dancing and "The Key Notes" sang a number of songs.

Thursday morning, we went with the bus to the Legislative Buildings, where Duff Roblin spoke to us for a few minutes. After a guided tour through the building, we had lunch at H.B.C. That evening, the last one, we went to the Rainbow Stage and enjoyed **Oklahoma**.

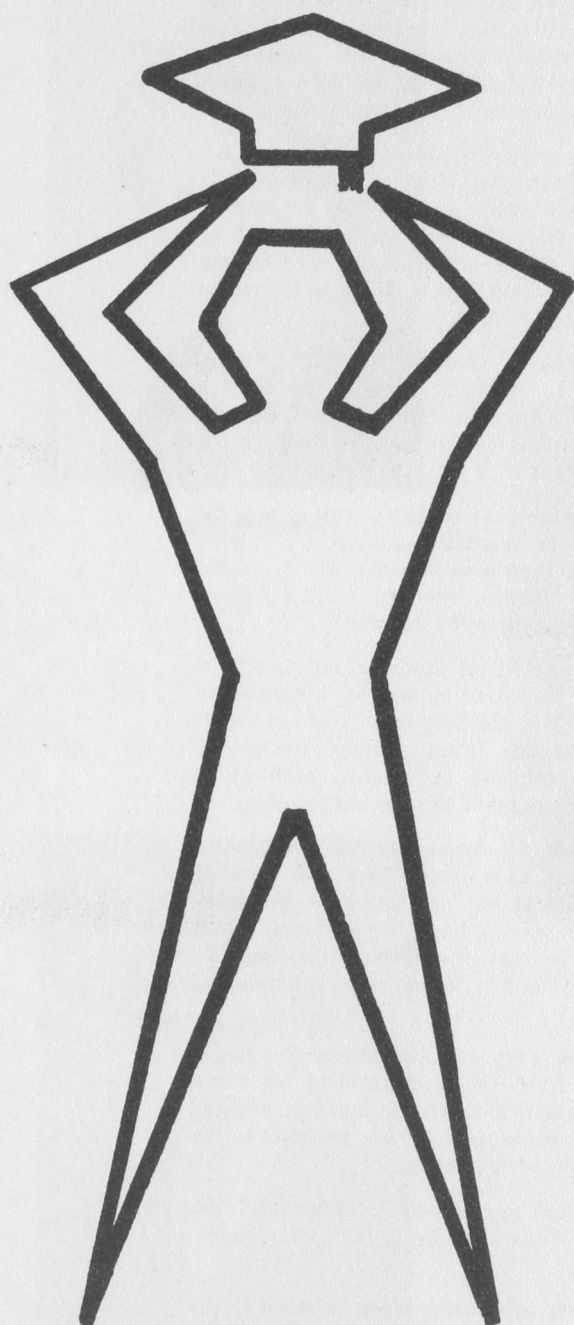
In the morning, we had inter-group reporting and Mr. L. J. Perry spoke on "You and the U.N." After lunch, we were dismissed.

All in all, it was a very interesting week. Waking in the middle of the night to find my roommate sick, walking through the tunnel, being late for breakfast, sitting on the hard benches in the assembly—these were some of the experiences which I will never forget.

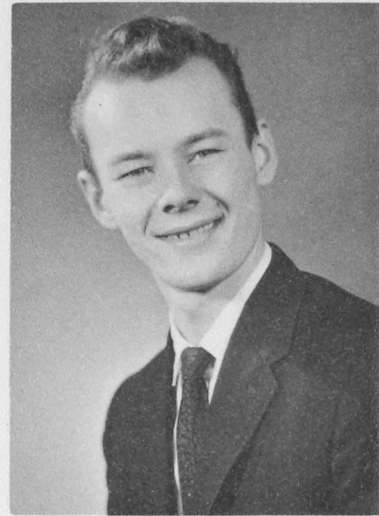
In closing I would like to thank my sponsors the A.C. Student Council, the Altona School Board, and the Chamber of Commerce for making this memorable week at the Seminar possible.

— Erna Hiebert

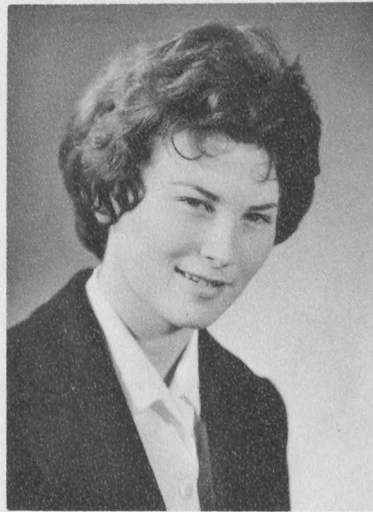




*Seniors*



Melvin Reimer



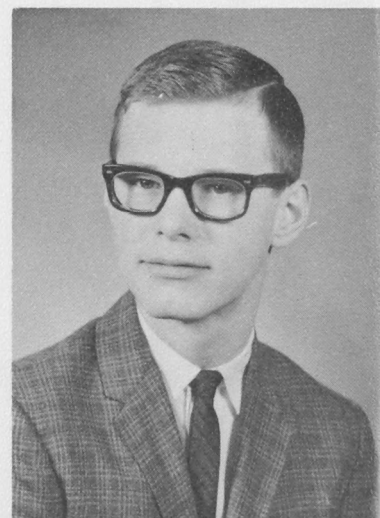
Joyce Wiebe



Norman Friesen



Gloria Friesen



Raymond Hoeppner

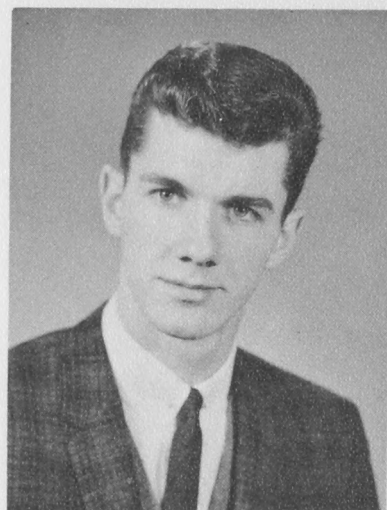




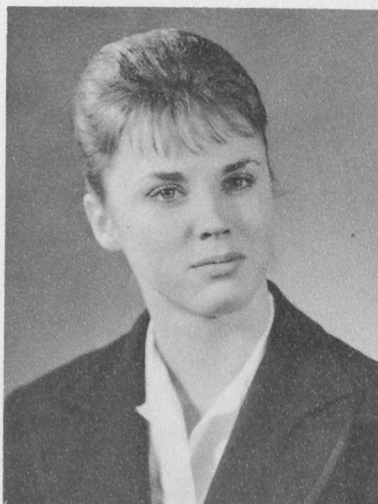
Will Kehler



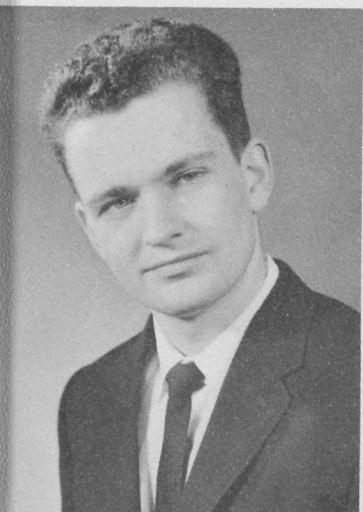
Rose Loeppky



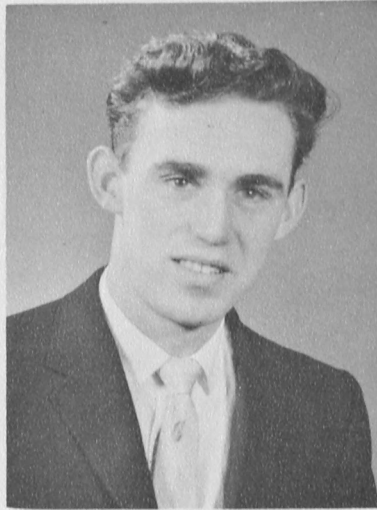
Earl Dick



Beverly Porter



Wilbert Friesen



Rendal Giesbrecht



Sharon Porter



Leona Hildebrand



Albert Hildebrand

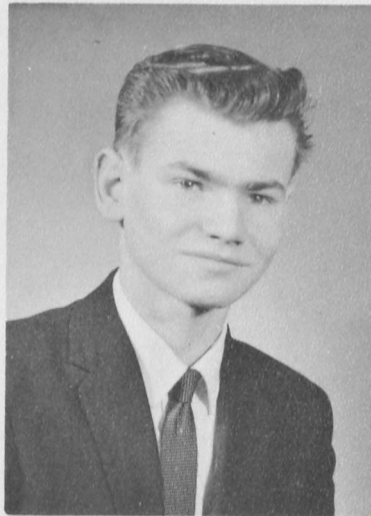


Janet Epp

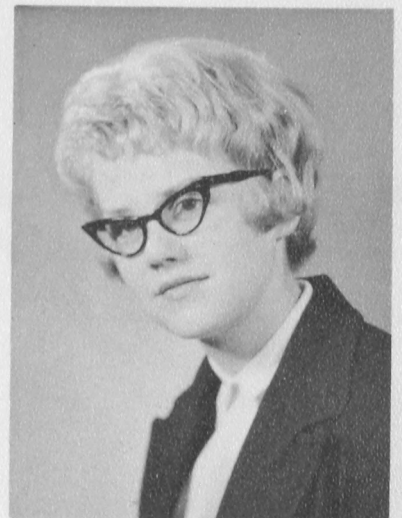




Diane Reimer



Larry Schroeder



Irene Dueck



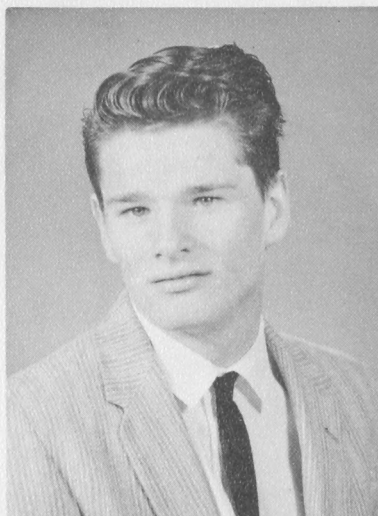
Shirley Heinrichs



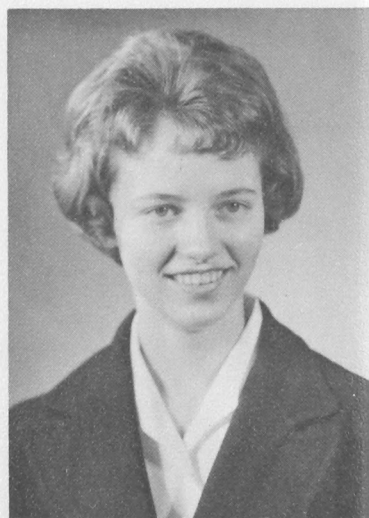
Richard Dyck



Mathilda Zacharias

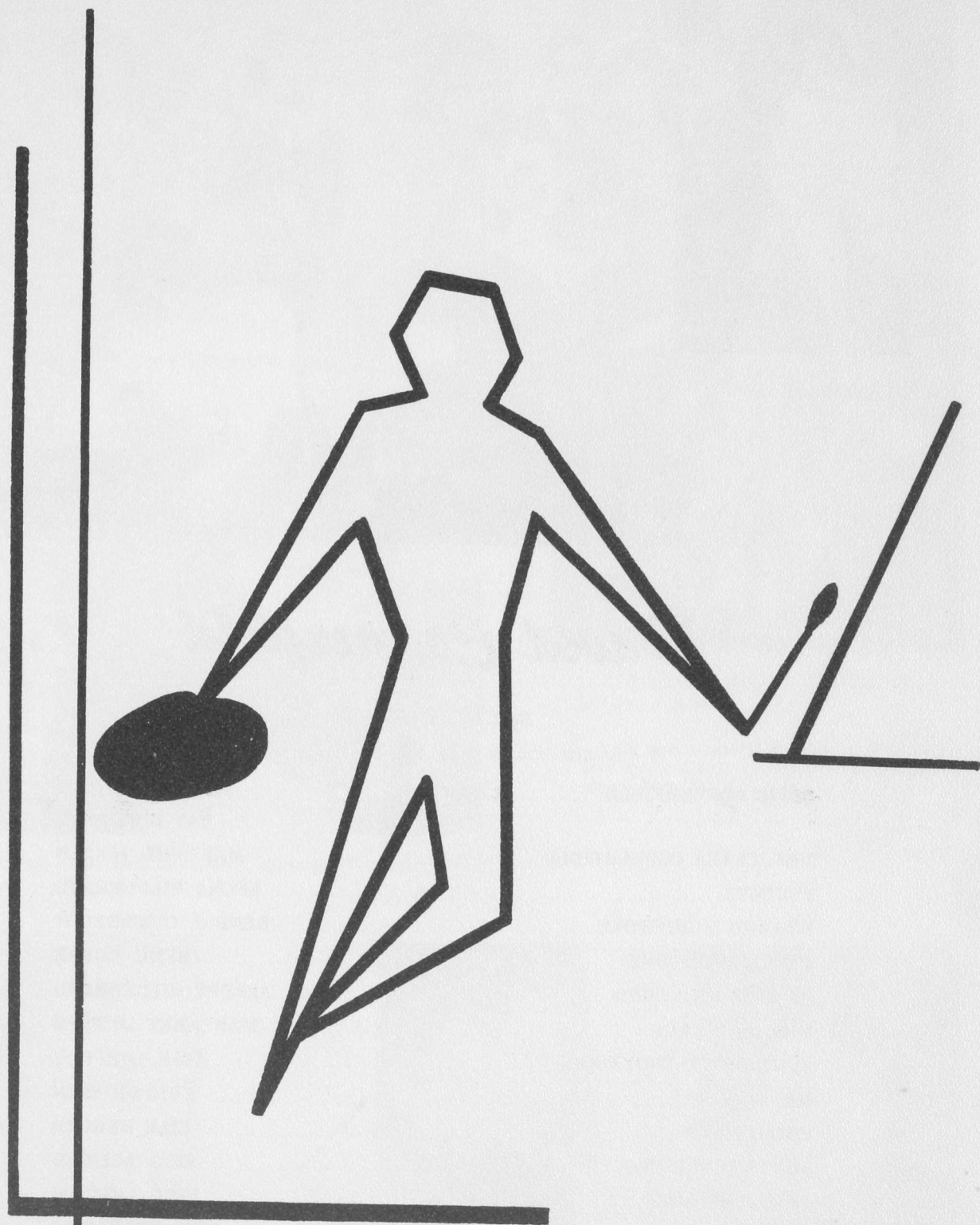


Pete Wiebe



Erna Hiebert





*Fine Arts*



# David Copperfield

*By Charles Dickens*

*A dramatization in three acts by William Linda*

DAVID COPPERFIELD .....	JACOB GOERTZEN
	RAY HOEPPNER
MRS. CLARA COPPERFIELD .....	MARJORIE JANZEN
PEGGOTY .....	LEONA HILDEBRAND
EDWARD MURDSTONE .....	RENDAL GIESBRECHT
JANE MURDSTONE .....	IRENE DUECK
WILKINS MICAWBER .....	ALBERT HILDEBRAND
MRS. MICAWBER .....	MARGARET LOEWEN
AUNT BETSY TROTWOOD .....	ROSE LOEPPKY
MR. DICK .....	ERIC FRIESEN
URIAH HEEP .....	BILL KEHLER
AGNES WICKFIELD .....	RITA LOEWEN
JANE, THE MAID .....	JANE FRIESEN
THE STRANGER .....	JOHN ZACHARIAS

Directed by Mr. Al Schmidt

"David Copperfield" was chosen as the Altona Collegiate Drama Club production for 1962-63. About five weeks of hard work by the director and the cast resulted in an entertaining and well-executed drama. Performances took place on November 29, 30 and December 1. All three performances were well attended. The cast and the director are to be commended for their fine work.





*Preparations for opening night.*



*My charges against H—Double E—P are as follows: In short:—*

*I'll promise anything, anything, only don't send me to jail . . . consider what a 'UMBLE person I am.*



*You are a very handsome woman, aren't you, Peggoty?*



*I'll have the law on you for this!*



# Campbell of Kilmohr

By J. A. Ferguson

MARY STEWART .....	ROSE LOEPPKY
MORAG CAMERON .....	ELIZABETH KEHLER
DUGALD STEWART .....	DENNIS SIEMENS
CAPTAIN SANDEMAN .....	DAVID FRIESEN
ARCHIBALD CAMPBELL .....	WILL KEHLER
JAMES MACKENZIE .....	EARL KEHLER
SOLDIERS .....	NORMAN SCHMIDT, JOHN ZACHARIAS, JOHN DICK, GORDON FRIESEN, BRIAN HILDEBRANDT

Directed by Mr. Harry Friesen

This year's festival drama was J. A. Ferguson's "Campbell of Kilmohr," a short but stirring tragedy. Our players, under Mr. Harry Friesen's fine direction, presented an interesting interpretation of this play and earned for themselves the winning mark in the drama competition.

A rather unexpected invitation was extended to our group late this spring asking it to perform at the Manitoba Provincial Drama Festival to be held in Dauphin on May 16, 17 and 18. After a short period of consideration the invitation was accepted. According to Mr. Friesen, the excursion proved to be a very worthwhile experience.





*A fire is a merry thing on a night like this; and a roof over the head is a great comfort.*



*Ye stubborn Hieland stot . . . Have him taken out.*



*I never saw yet a sensible man insensible to the touch of yellow metal.*



*There are things greater than death. Let them that are children shed the tears. . . .*



## *The Collegiate Choir*

The Collegiate Choir is one of our school's proud traditions. Students and parents alike have learned to look forward to the choir's annual performances. This is proven year after year by the excellent attendance at the Carol Service and the festival competition. This year was no exception to the rule.

Much hard work goes into the preparation for choir appearances. Mr. Braun, the director, would be the first to underscore this statement. At the same time, however, it is felt the rewards are greater for the effort. Frequently hear complaints after choir rehearsals, but seldom do we hear these after a good performance.

The choir, and Mr. Braun in particular, are to be commended for their fine work this year.

## *The Candlelight Carol Service*

The annual Candlelight Carol Service was held on December-14 in the Bergthaler Church. Once again it proved to be a highlight in the year's activities. The junior and senior choruses combined to render a warm and moving concert of Christmas songs bearing out once again the universality of the Christmas celebration.

The concert opened with the traditional lighting of the candles, followed by the processional to the strains of a thirteenth century carol "O Come, O Come Emmanuel." The universal aspect of Christmas emerged in the singing of four groups of carols which ranged from the well known German carol "O du fröhliche" to lesser known but beautiful Christmas folk music of other cultures like "Mary Had A Baby" and "Pat-A-Pan." The program also included selections from J. M. Rasley's "The Miracle of Bethlehem."

Rev. G. E. Denison of Altona gave the Christmas address. His message was entitled "Christmas Must Leave Its Cradle."

The service was brought to a suitable close with a beautiful rendition of the well-loved "Stille Nacht."



## The Festival Choir

Every year the collegiate choirs in southern Manitoba compete for the highly prized Dr. S. S. Toni Trophy. This trophy is awarded annually to the winning choir in the "High School Choir" competition of the Southern Manitoba Musical Festival. A great deal of school pride is involved in this competition and it is not difficult to see why this competition is as popular as it is.

Since the festival selections are often considerably more difficult than the usual choir music, the festival choir is made up of a group of sixty select singers. The long period of preparation for this contest usually results in frayed nerves, but this is easily forgotten in actual competition.

We would like to congratulate the festival choir, which, under Mr. Braun's fine direction, won the Dr. S. S. Toni Trophy this year. The festival selections were "Westering Home" and "Dear Land of Home."



## *Southern Manitoba Music and Speech Arts Festival*

1963

This year the Festival was once again held, in the towns of Morden, Winkler, and Altona, offering opportunities to hundreds of young people to further their individual and collective talents by means of friendly competition with their peers. Some students entered only one class of the Festival competitions, in either the Speech Arts, Instrumental, or Vocal sections, while others entered up to half a dozen or more. All, however, gained from the experience, learning from the adjudicators' comments and criticisms, from the achievements of fellow-competitors, and from the basic business of public solo or group performance.

From the early beginnings of the Festival, with names such as Dr. K. H. Neufeld, John R. Walkof, Isaac H. Voth, and Inspector G. G. Neufeld prominent among the founders, it has grown and grown, with almost yearly increases in

entries and sessions. In 1934 there were only 29 entries recorded; today there are over 1,700 entries and three full weeks of Festival sessions in three centres.

At times there has been doubt as to the usefulness of Festival competitions, and there has been criticism of our activities. At other times there has been a severe lack of support of Festival activities by various persons in the towns concerned. There is a certain amount of confusion during the weeks preceding and during the competitions themselves; there is a certain amount of breaking-up of routine in the schools. However, the benefits accruing to the participants and the observers are immeasurable in the bettering of their lives and in the formation of good standards in the aspects of life that make existence pleasurable and meaningful—the Arts.

Albert G. Braun,  
Executive Member,  
S.M.M. & S.A.F.



Eric Friesen, Ray Hoepfner, Gerald Gerbrandt,  
Mathilda Zacharias.

## Debating

The Southern Manitoba Festival this year again featured an inter-collegiate debating competition. Included in thirty classes were debating teams from colleges in Gretna, MCI, Altona, Winkler, and Morden. The topic for debate was: "Be it resolved that the Monroe Doctrine is a nationally vital and internationally applicable policy for the United States in the 1960's."

## Festival Winners



VIOLA BRAUN  
D. W. Friesen Trophy  
vocal



DAUNA FUNK  
Rural Municipality of Montcalm  
Trophy  
instrumental



WILL KEHLER  
Altona Real Estate Trophy  
spoken poetry

# My Invention Startles the World

All the daily papers were full of praise. "Startling New discovery Lowers Cost Of Living In Almost Every Home across The Nation!" The *New York Times* carried an article which assured me of a promising future in the field of science.

I had no idea my invention would be of such great importance. I was informed, however, that it would lower the average cost of living for nine out of ten families by a considerable amount. This would affect not only the people of Canada, but people all over the world!

Naturally, I was proud and very thrilled. I would have been even more excited about this "boon to mankind," as it was called, if I was to profit at all from it. But because it was a very unusual invention and could not be patented, it would not get a single cent.

I was consoled, however, with a personal message from President J. F. Kennedy, which read: "Your handy new invention has made Canada known world-wide in the realm of science. Mrs. Kennedy and I would like to thank you

for your contribution to humanity. We, personally, will make good use out of your invention."

It was very gratifying to be rewarded with such rich praises. Even Mr. Pearson, the Prime Minister of Canada, called on me to tell me that "the nationwide budget could now be expanded" because of the taxes he could institute on the money people would save by using my invention.

This was not as pleasant a piece of news as I would have liked to receive, but considering his public office and duties, I realized that it was only fair.

It was about this time that I was asked to be interviewed for a television program called *What's New?* "What, exactly, is your invention?" asked the host of the show.

"Oh, it isn't really anything very special," I replied modestly. "Actually, all it consists of is two quart sealers. These I put in the flush chamber of my toilet. When I flush the toilet, some water is caught in the two sealers, and less water is used. I can save one-half of my water bills."

— Beverly Porter, XII

## PEOPLE ARE SO KIND

People are so kind,  
so considerate and loving;  
I'm always being told so, and I guess it must be true.  
But I must confess I've missed  
the affection in the hiss  
when the dog-pound is regarded a good place for dogs to  
stew!

Our neighbors have a garden  
in which our puppy helped to furrow,  
and he gave up all his bones—just to fatten up the ground;  
and reports are in the making  
that our little dog was taking  
a few liberties that were not in his papers to be found.

There are so many churches  
in our little Christian town,  
and they're forever preaching mercy and a sympathetic  
mind;  
but I guess I'll always wonder  
perhaps I've gone asunder  
supposing that their "mercy" is a mite too hard to find!

— Beverly Porter, XII

## THE OUTCAST

They stared at her with calm contempt  
And sneered as she went by;  
Although she walked with shoulders bent,  
She held her head up high.

They felt no sympathy for her,  
In her disgraceful state,  
Nor for her child unborn, which had  
No father, due to fate.

She walked around from house to house,  
But nowhere could she find  
A place to eat and rest awhile,  
And sleep with peaceful mind.

She met the priest out in the street,  
Looked at him pleadingly,  
But she was black and he was white—  
He turned and went his way.

— Gloria Friesen, XII



## EVENING

The cattle slowly homeward plod  
Past fields of gold, now veiled by dusk;  
Their lumbering steps impress the sod,  
And odours tinge the air. The corn husk  
Stands rooted in the rich, dark earth,  
And the moon sheds a halo 'bout its ear.  
The silent woods dissemble mirth  
Till the cold winds whisper, and I hear  
From distant pools the chanting throng  
Of frogs in strange melodious song. Then high  
Above me, I see the night come on,  
And the heavenly bodies light up the sky.  
Then do my eyes return to gaze  
At the fast-fading glory of the red sun's dying rays.

— Joyce Wiebe, XII

## ECLIPSE OF DEATH

The melancholy days have come,  
The saddest of the year,  
Of wailing winds and naked woods  
And meadows brown and sere.

A feeling of sadness and longing  
Pervades my dark and stormy soul,  
And all the winds of autumn cry—  
Death is brief as falling water,  
As a falling flower, or a leaf.

The jester's motley garb hangs before me still.  
Go! You shall not chase my gloom away.  
Oh, amiable, lovely Death,  
Tonight I shall inherit thee!  
'Tis madness to defer.  
Come, in consumption's ghastly form,  
Come, while my heart beats high and warm.

The scarlet fever of life surges from my limbs  
Sweet, blessed pain!  
There is a mist on the glass congealing  
The world slides . . . slides.

Love melts into memory and pain into songs;  
All I meant to say remains unsaid—  
I go, sustained and soothed;  
I cease to die . . . I am dead.

Yonder, my ethereal spirit  
Crowned with lilies and laurel  
Floats on a cloud, so like a sheet,  
Body unbled—  
I am not dead.

— Rose Loeppky, XII

## DISILLUSIONED LEAVES FALLING

Disillusioned leaves falling  
When they thought they could fly;  
Cold grey clouds ploughing  
Across an impersonal sky.

A tin can rattled, a mouse  
Squeaked as the cat pounced;  
Cool as you'd squelch a louse,  
The dead rodent's skull crunched.

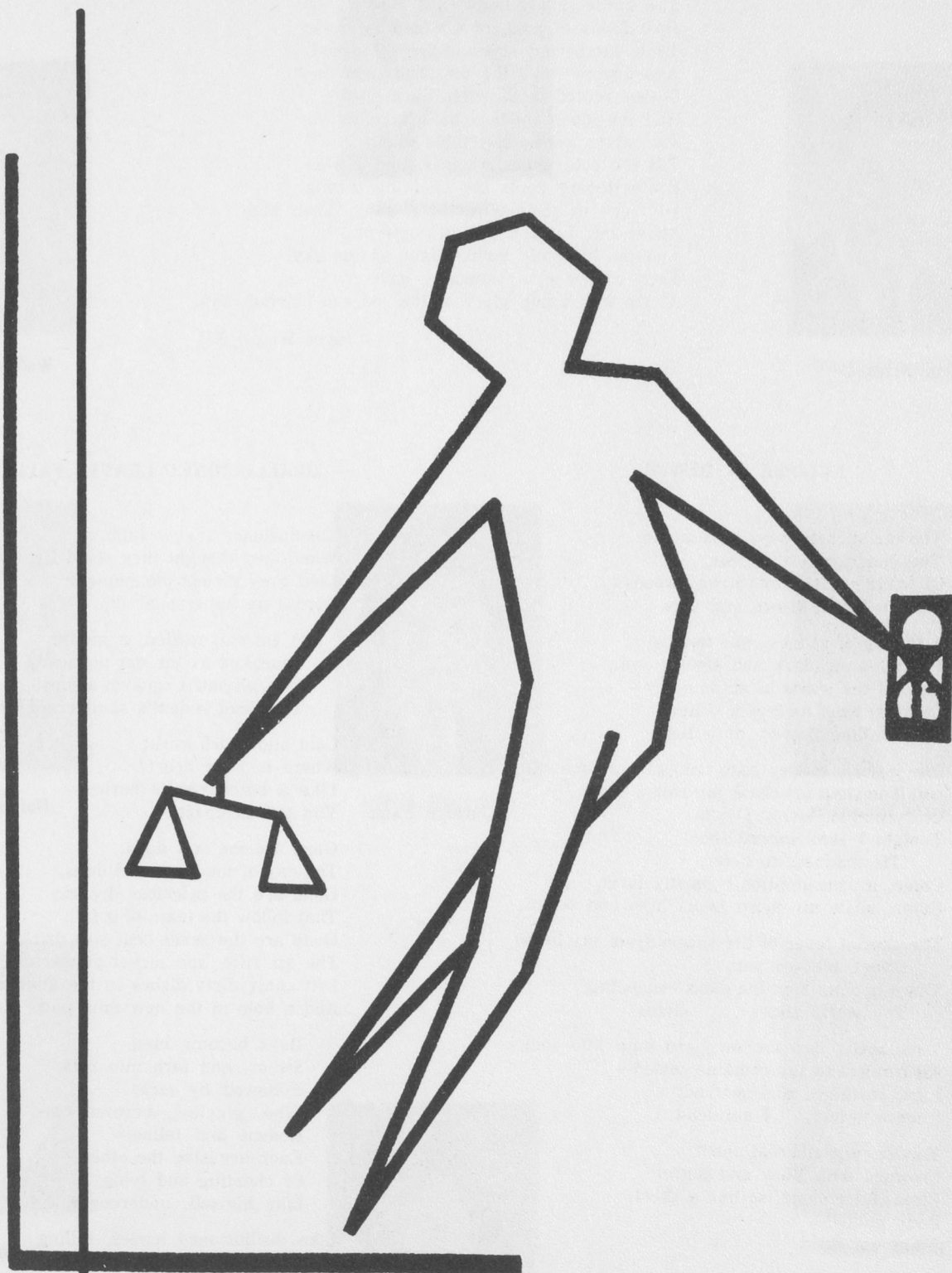
Cold and cruel world,  
Where is your heart?  
Like a butcher-knife hurled—  
You cut us apart.

Gone are the soft days,  
The day of mud-pies and dolls;  
Gone are the priceless dreams  
That follow the tears of a fall.  
Gone are the seven-cent soft drinks,  
The air rifle, and nickel gophertail.  
Left: only dirty dishes in the kitchen sink,  
And a hole in the new milk pail.

Boys become men,  
Swear, and turn into rats;  
Followed by girls  
Who, giggling, become cats.  
Rodent and feline—  
Each accusing the other  
Of cheating and lying,  
Like himself, undercover.

Like disillusioned leaves, falling  
When they thought they could fly;  
People, alone in the dark, groping  
In a well that's run dry.

— Sharon Porter, XII



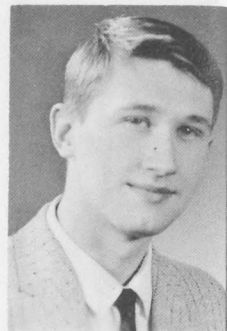
*Juniors*



Eric Friesen



Dianne Funk



Walter Reimer



Dolores Heinrichs



Carolyn Funk



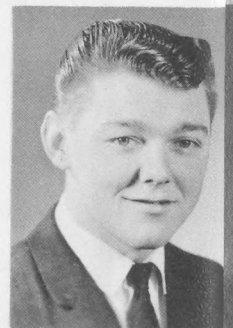
Dauna Funk



Clifford Kehler



Lois Hildebrand



Walter Toews





r Ronald Dyck



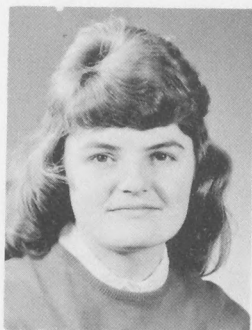
Janis Hamm



Warren Neufeld



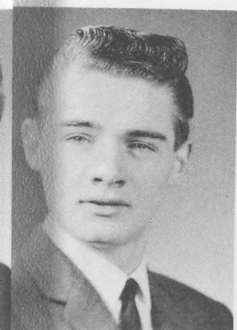
Susie Penner



Luella Hoepfner



Phyllis Hamm



Earl Kehler



Elvina Dueck



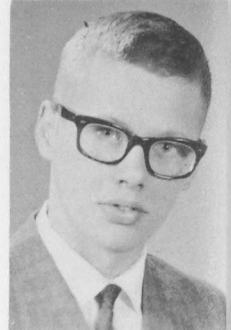
John Wiebe



Gerald Gerbrandt



Marjorie Janzen



Barry Braun



Theresa Villeneuve



Ken Braun



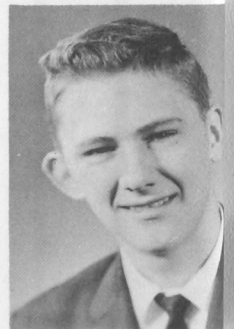
Ruth Siemens



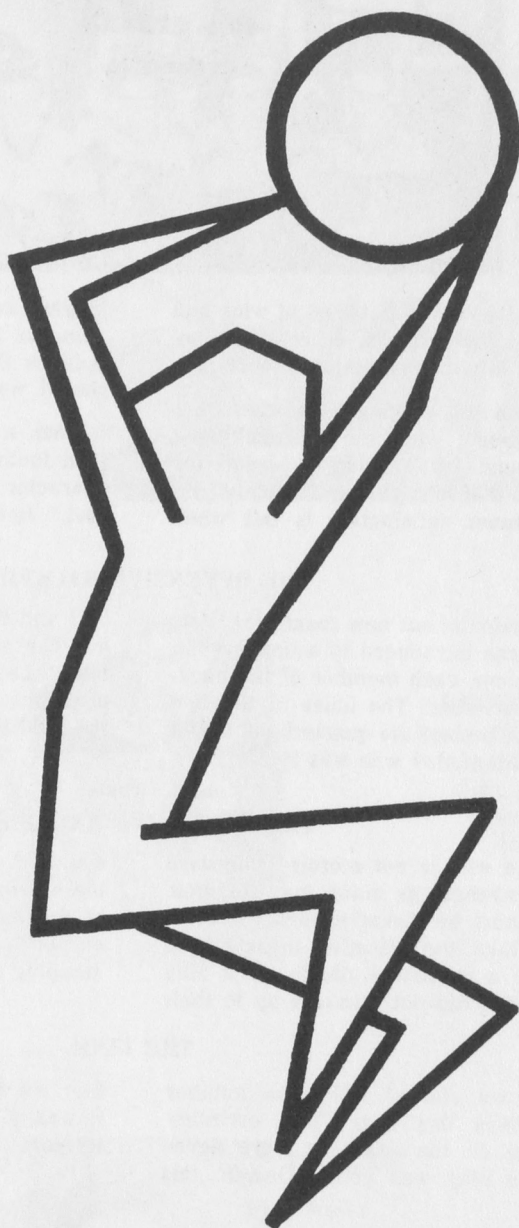
Ron Braun



Clarice Braun



Ken Driedger



*Athletics*



# Football - A Builder of Character



High school football may be viewed in terms of wins and losses, school spirit, bumps and bruises, or as a display of character. I believe the latter is of major importance.

Character is developed on the playing field when that play that couldn't miss, missed; when the little half-back faked you out of your boots; when "play 25" went for minus three yards; or when that long pass ended up behind your own goal line. An inner satisfaction is felt when

players come to the bench and inadvertently offer remarks as: "I could've tripped him but . . .," or "defence that one next time;" or, "'Fake 53 and 'run should work; my man is limping."

When a coach can work with material of this calibre then football is an asset and a tool for the moulding character. Then the maxim, "to win, and to win at a cost," finds no place in high school football.

## THE OFFENSIVE BACKFIELD

Mr. Pete Hildebrand, Coach

This year, under the direction of our new coach, Mr. Pete Hildebrand, the backfield was introduced to a new system of play-calling. By this system, each member of the backfield was given a special number. The holes in the line were also numbered. To call a play, the quarterback would simply call the number of the player who was to carry the

ball and the number of the hole through which he was to go. The success of the system could not be seen by the team's record but the players themselves found this method of calling plays to be faster and easier to understand than the "old method." All in all, from the backfielder's point of view, this year was, as always, quite enjoyable.

— Gerald Gerbrandt

## THE DEFENSIVE BACKFIELD

Defensive football played well is not merely comprised of brute force and sheer strength as many may imagine. A player on the defense must be clever enough to detect opposition strategy and take the effective measures to frustrate its efforts. From a statistical standpoint it may seem that the Altona defense did not measure up to their

standard. Nevertheless, speaking as a representative of the defense, I would say we achieved a measured degree of success. Our last game against Winkler stands out as our best defensive game by far. We almost succeeded in stopping one of the best teams in the league.

— Eric Fries

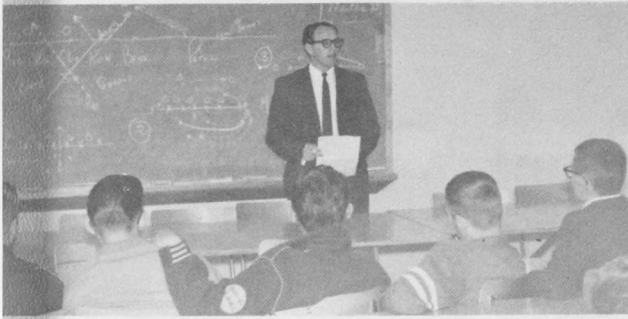
## THE LINE

As already mentioned, we started using the number system in calling the plays this year. This certainly helped to avoid confusion on the line. We were never in doubt as to where the play was going. Despite this

fact, we were not the victors in too many games. However, it was always a solace to know that the line had done its part in a clean, hard fought game.

— Norman Fries





Coach, Pete Hildebrand, plans strategy for next game.

#### OFFENSIVE BACKFIELD

Ray Hoeppner  
Gerald Gerbrandt  
Joe Braun  
Barry Braun  
Dennis Siemens



#### DEFENSIVE BACKFIELD

Barry Braun  
Eric Friesen  
John Zacharias  
David Friesen  
Dennis Siemens



#### THE LINE

Pete Wiebe  
Norman Friesen  
Brian Hildebrand  
Doug Reimer  
Rodney Stoesz  
Clifford Kehler  
Kenn Driedger

# Volleyball



## GIRLS' INTRA-MURAL VOLLEYBALL CHAMPIONS

Dorothy Hiebert  
Leona Wiebe  
Jolene Toews  
Joyce Wiebe  
Mathilda Zacharias  
Lois Hildebrand

## BOYS' INTRA-MURAL VOLLEYBALL CHAMPIONS

Walter Reimer  
Grant Thiessen  
Ronald Enns  
Victor Friesen  
Ray Hoepfner  
John Dick  
Earl Dick



## INTER-COLLEGIATE VOLLEYBALL

Coach: Mr. John Friesen  
Betty Kehler  
Marjorie Janzen  
Beverly Porter  
Clarice Braun  
Diane Reimer  
Joyce Wiebe  
Gloria Friesen



# Curling

Altona Collegiate's 1962-63 curling season was definitely a success. The year's activity included both intra-mural and inter-collegiate draws in which all interested curlers had an opportunity to participate.

Intra-mural curling took place after school on Mondays and Wednesdays. The ten rinks taking part, in order of standing after sixteen draws were skipped by Pete Wiebe, Warren Neufeld, Rendal Giesbrecht, Henry Bergen, Mr. Schmidt, (tied with Henry Bergen), Bruce Peters, Richard Dyck, Sharon Porter, Leona Hildebrand, and Bernie Friesen.

On February 16, eighteen rinks battled for top position in the novelty bonspiel. Melvin Reimer's rink topped the first event, while Ken Loeppky and his rink won the second event.

Three inter-collegiate bonspiels were held during the course of the winter. The first two, held at Winkler and Plum Coulee respectively, saw the Altona representatives bow out early. The final bonspiel, however, which was held in Altona, made history. The rink consisting of Leona Hildebrand, Albert Hildebrand, Walter Toews and skip Pete Wiebe, went through the 'spiel without a defeat to win the Thiessen Trophy, emblematic of Southern Manitoba Inter-Collegiate curling supremacy.



Pete Wiebe, Albert Hildebrand, Leona Hildebrand, Walter Toews.



Clarice Braun, Rodney Stoesz, Walter Toews, Pete Wiebe.

# Altona Acettes



Left to right, top: Dianne Funk, Gloria Friesen, Beverly Porter, Dorothy Howe, Gwen Reimer, Marjorie Janzen, Jolene Toews, Margaret Loewen, Mr. John Friesen, coach; Betty Friesen.

## GIRLS' STATISTICS

12	Altona	Winkler	27
19	Altona	Carman	34
12	Altona	Morris	41
20	Altona	Morris	31
16	Altona	Lowe Farm	20
19	Altona	Lowe Farm	30
23	Altona	Emerson	20
28	Altona	Emerson	15
24	Altona	Morden	34
15	Altona	Miami	18

## INDIVIDUAL SCORING

Gwen Reimer	50
Margaret Loewen	30
Jolene Toews	31
Marjorie Janzen	30
Gloria Friesen	18
Beverly Porter	14
Lorna Klippenstein	4
Dorothy Howe	2

## Girls' Basketball

The collegiate's girls' basketball team suffered a severe setback this year as a result of losing veteran players such as Esther Toews, Muriel Funk, and Susie Teichroeb. Therefore, an almost completely new team had to be organized. The team consisted of four grade nine students and two students from each of grades ten, eleven, and twelve. Mr. John Friesen was coach.

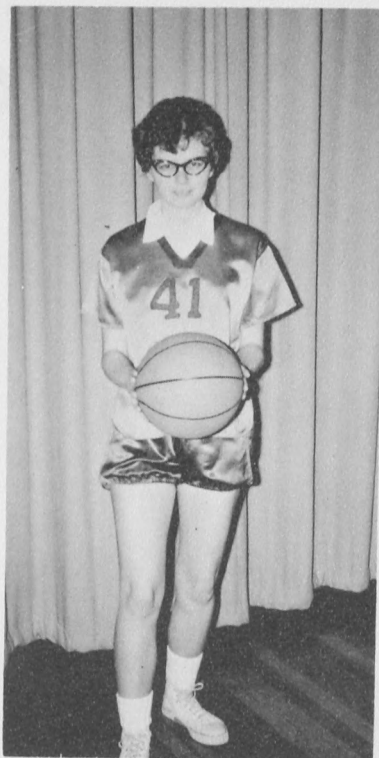
At the commencement of the season it was already quite obvious that our girls lacked experience. Their chief difficulties lay in the shooting department. The Acettes won only two out of the ten league games played. In spite of their numerous losses, the girls always demonstrated good team spirit and good sportsmanship.

The Acettes won their first game of the annual tournament by downing the Emerson girls 14-5. However, the Winkler girls defeated Altona 21-5 in the second game, thus eliminating the Acettes from the tournament.

The girls have the potential of becoming a first-rate team once again in the future. Although they were quite unsuccessful this year, we expect greater things from them next year.



Jolene Toews (forward)



Gloria Friesen (centre)



Marjorie Janzen (forward)



Gwen Reimer (guard)



Margaret Loewen (guard)





Rudi Epp (forward)



John Dick (forward)

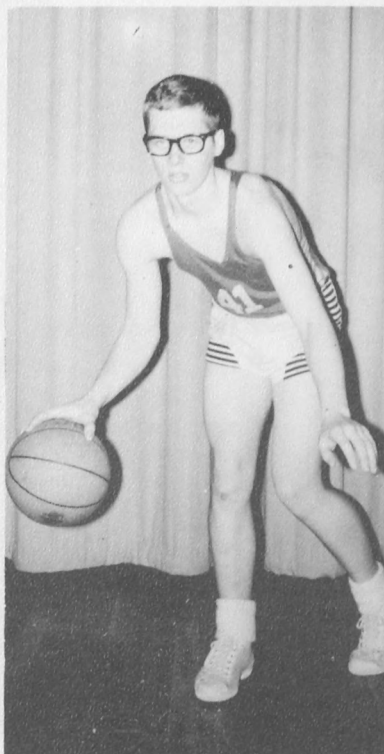


Earl Dick (centre)

# Altona

## LEAGUE AND EXHIBITION

61	Altona	M.C.I.	18 (Exhibition)
40	Altona	Morris	16
73	Altona	Emerson	20
58	Altona	Lowe Farm	23
62	Altona	Lowe Farm	26
66	Altona	Emerson	12
46	Altona	Morris	42
32	Altona	Winkler	40
78	Altona	Miami	14
75	Altona	Carman	21
61	Altona	Morden	47



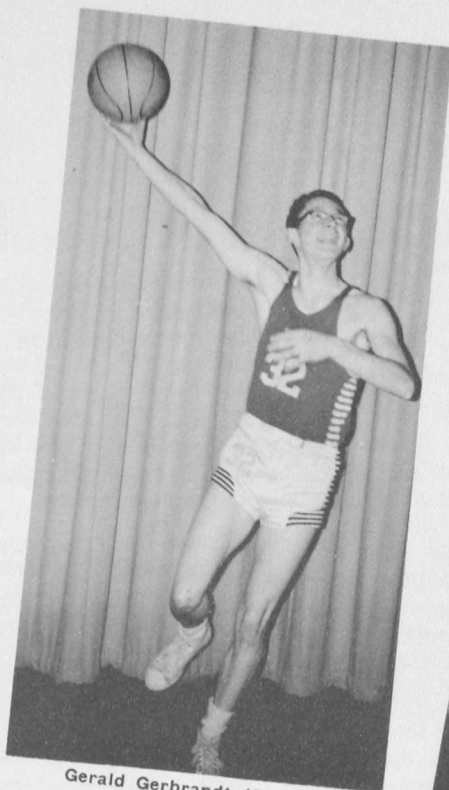
Barry Braun (guard)



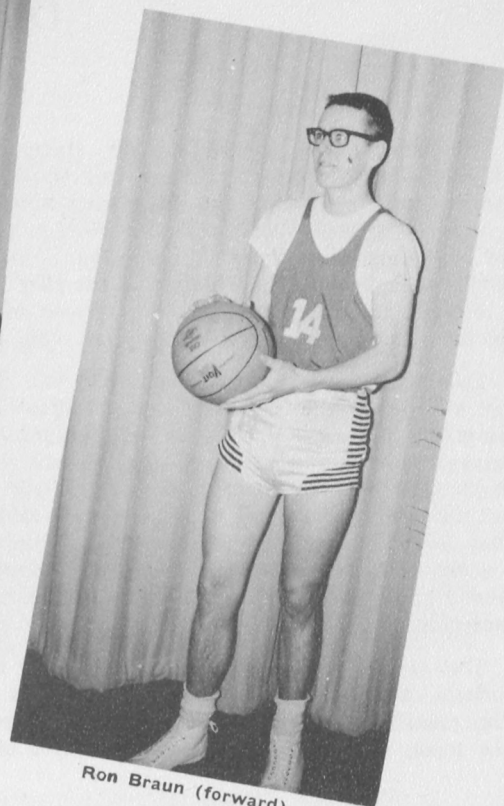
Danny Siemens (guard)



Kenn Driedger (centre)



Gerald Gerbrandt (forward)

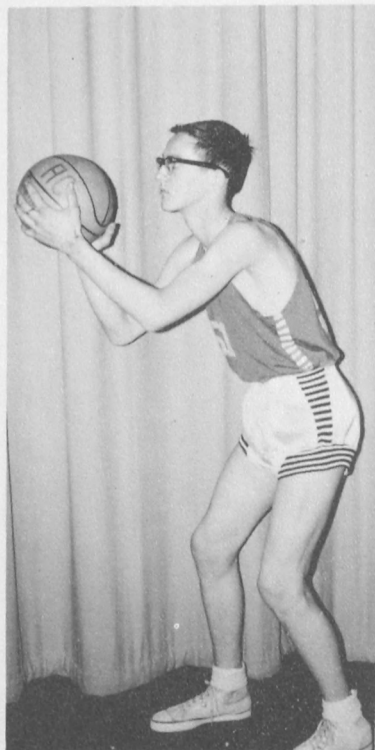


Ron Braun (forward)

# Aces



Ray Hoepfner (guard)



Douglas Reimer (guard)

## SEMI-FINALS

Altona	56
Altona	65
Total	121

Low Farm	57
Low Farm	34
Total	91

## FINALS

Altona	65
Altona	49
Total	114

Winkler	43
Winkler	42
Total	85

## TOURNAMENT

Altona	35
Altona	37
Altona	64

Morris	32
Morden	33
Low Farm	34

# Boys' Basketball

The Altona Aces, coached by Mr. Harry Pauls, had a highly successful season. Strong team spirit, determination, and hard work were the ingredients which combined to produce a championship team. Workouts started at the beginning of November, and soon a really sharp-looking team took form. Throughout the year they played a total of twenty games, winning sixteen of them. Of the ten league games played, they lost only one.

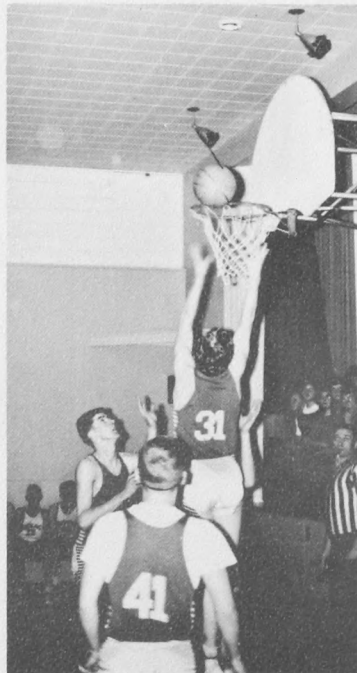
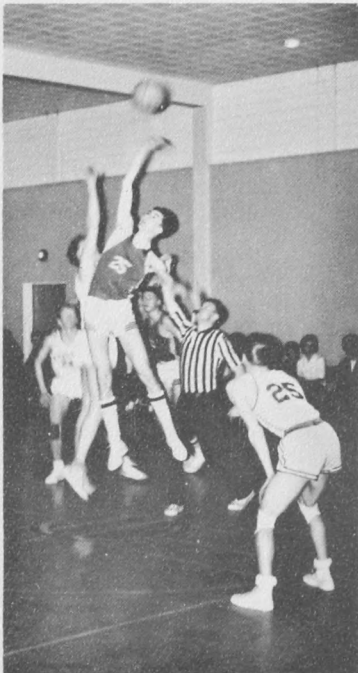
This year the league was split into two divisions — east and west. Altona, Lowe Farm, Emerson and Morris comprised the eastern division while Morden, Winkler, Carman, and Miami made up the western division. In competition for the eastern division trophy, the Aces met the Lowe Farm team, in a two-game semi-final series. They bowed to Lowe Farm in the first game, losing by a score of 57-56. However, they quite handily won the second game 65-34, and thereby won the eastern division championship.

This victory won Altona the right to meet the Winkler Zodiacs, winners of the western division, in the league championship playdowns. Altona won both games of the two game total point series by the scores of 65-43 and

49-42 respectively. Thus after a period of three years the Aces were again RRVBL champions.

Altona upheld their excellent record in the annual tournament in Winkler. The team defeated Morris, Morden, and Lowe Farm, to win the tournament trophy. In addition to this, Gerald Gerbrandt of Altona captured the trophy in the foul-shooting contest with a record of 24 out of 25, and Earl Dick, Altona's 6'4" centre, was presented with the high scorer's trophy for scoring a grand total of 263 points in nine games of the regular ten game schedule.

Since the Aces topped the league, they were granted the privilege of participating in the MSSAA basketball tournament in Winnipeg which took place during the Easter holidays. In the game Brandon downed the Aces 58-33. Dauphin narrowly defeated Altona 58-56 in the second game, thus eliminating them from the tournament. With three first string players on the sidelines due to fouls, the team could not withstand a determined comeback by the Dauphin squad in the dying seconds of the game. Thus an otherwise successful season ended on a rather sour note.



Championship final against Winkler. Score on the round, 114-85.

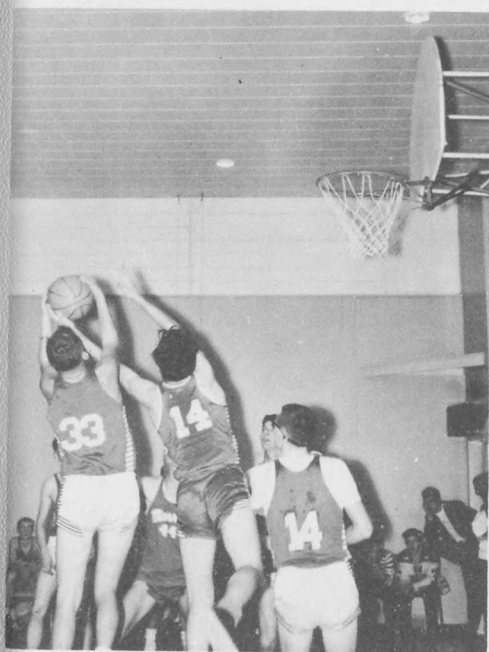




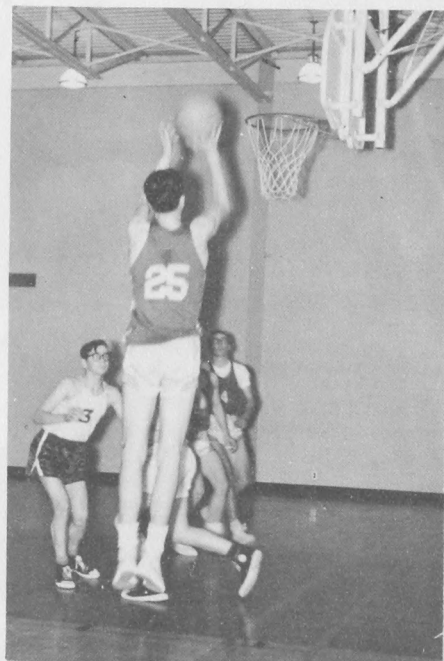
First jump-ball of the season



The girls win at Emerson



Rebound



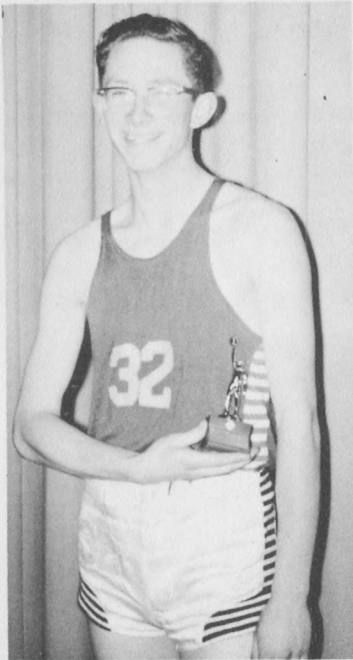
Earl scores 51 at Emerson



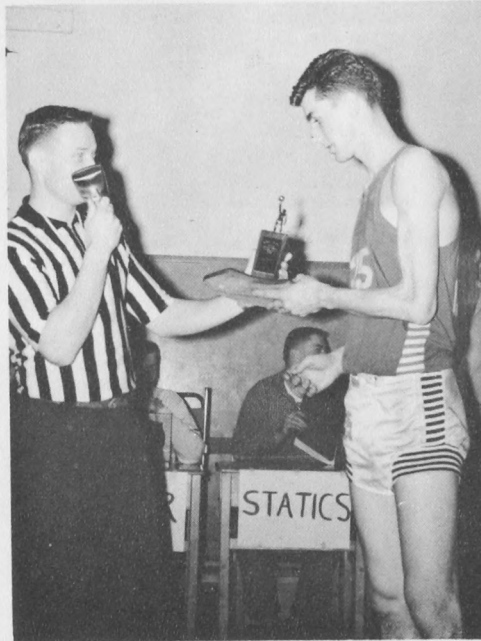
First win of the season



The reward of it all



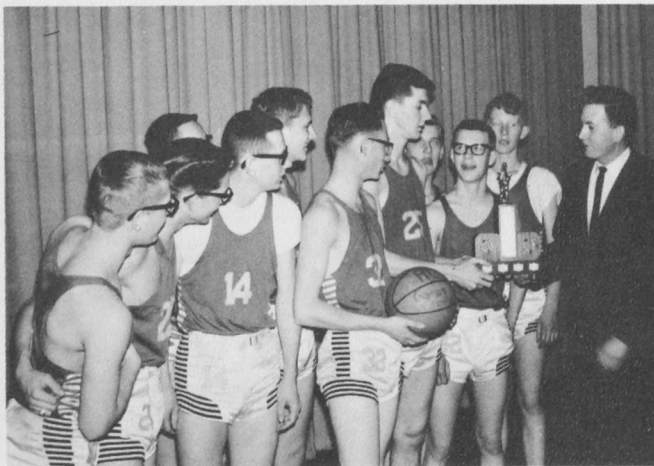
Foul Shooting Champ.



Earl accepts tournament trophy



Scoring Champion



INDIVIDUAL SCORING	
Earl Dick .....	263
Barry Braun .....	129
Kenn Driedger .....	61
Gerald Gerbrandt .....	43
Rudi Epp .....	40
Ron Braun .....	38
Dennis Siemens .....	17

# Winter Sports Tabloid



Altona Collegiate's physical education programme this year included a winter sports tabloid, which consisted of skills in basketball, volleyball, football, track and field, and weight lifting. Each individual student could amass a total of 400 points over a period of one month. The winners of the girls and boys respectively were Gwen Reimer, with 338 points, and Kenn Driedger, with 316 points.

Left to right: Barry Braun, Ed Penner, Rudi Epp, Kenn Driedger, Gwen Reimer, Jolene Toews, Gloria Friesen, Margaret Loewen.

## Intra-mural Hockey

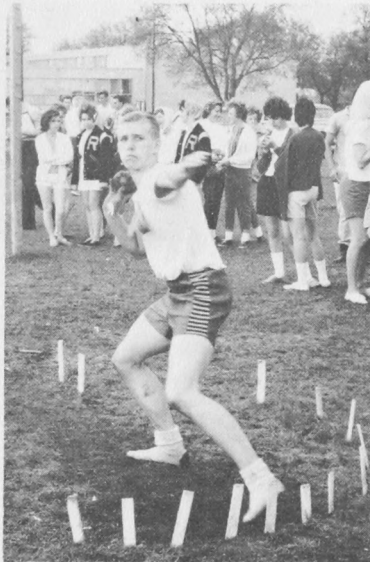


Intra-mural hockey was limited to grades seven, eight, and nine, (fifteen and under boys). The twenty-eight boys taking part were divided into four teams. Each team played twelve games. The team captains and Phys. Ed. director, Pete Hildebrand, supervised the activity.

Left to right: Glenn Remple, Ray Klassen, Victor Friesen, Harvey Toews. Guiding: Mr. Pete Hildebrand.



# Track and Field



## Rhineland Division No. Second Annual Track And Field Meet May 16, 1963



*Marg Funk—Junior Girls' Champion*

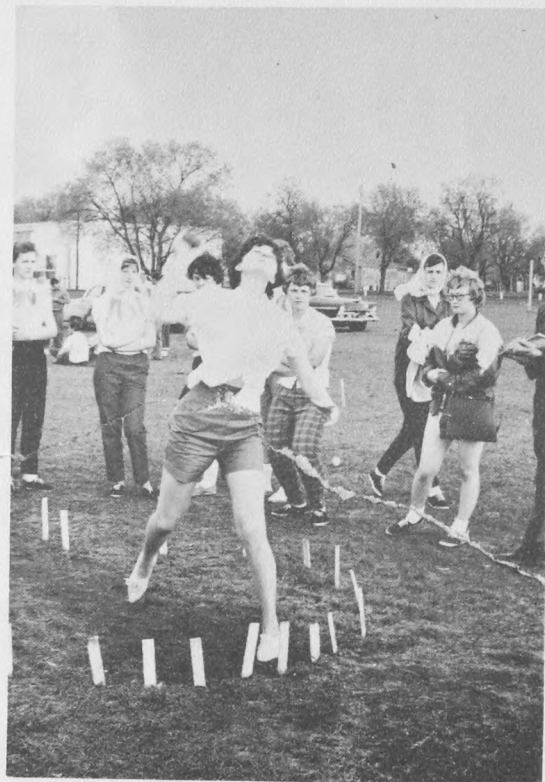
*Gloria Friesen—Intermediate Girls' Champion*

*Sally Schmidt—Senior Girls' Champion*

*Earl Dick—Senior Boys' Champion*

*Benny Hildebrand—Intermediate Boys' Champion*

*Rudi Epp—Junior Boys' Champion*





Grace Braun  
Jane Friesen  
Elizabeth Friesen  
Leona Wiebe  
Barbara Heinrichs  
Helen Guenther  
Joan Kehler

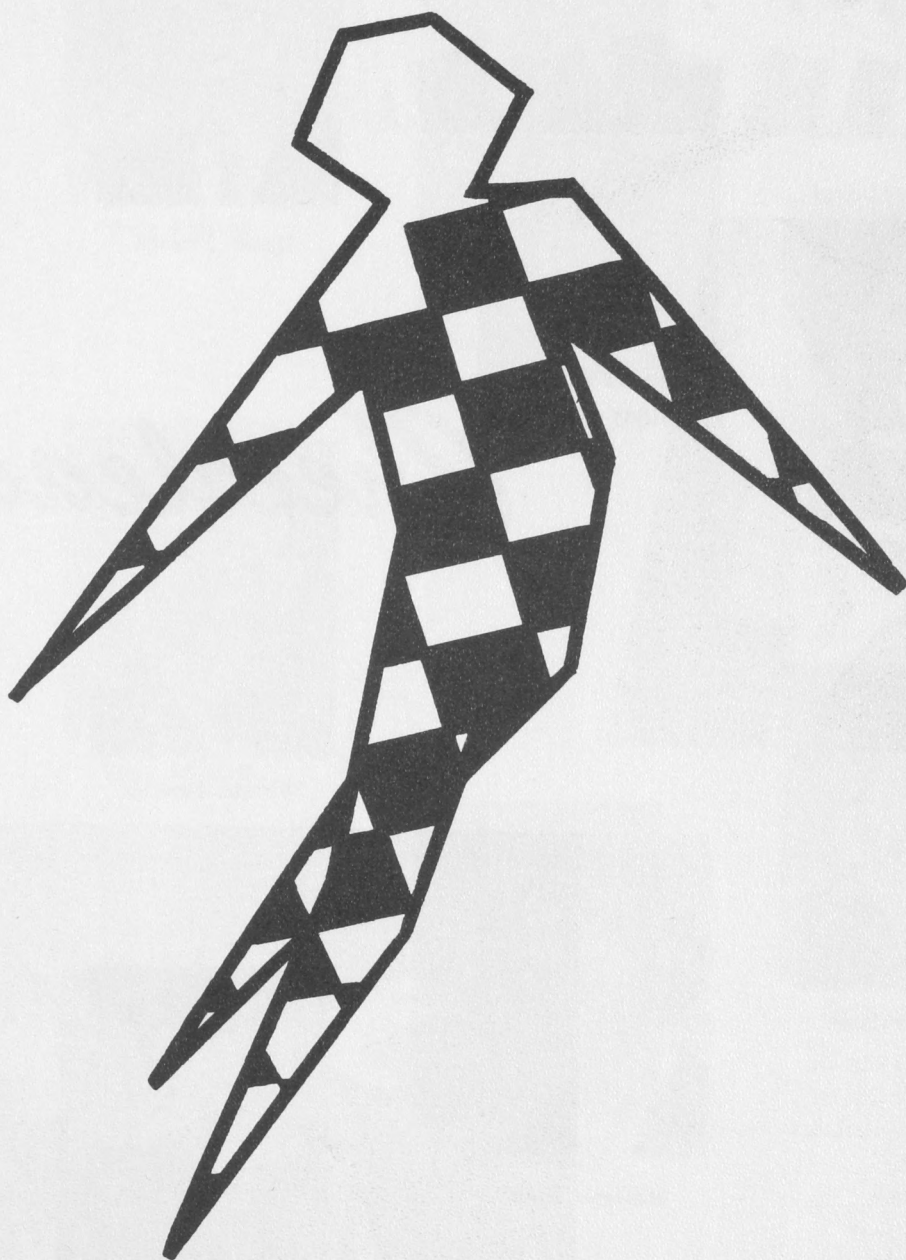


# *Cheerleaders*

GREEN AND GOLD!  
GREEN AND GOLD!  
These are the colours we uphold  
Razzle, dazzle,  
Sis—boom—bah,  
Altona Aces  
Rah, rah, rah! !



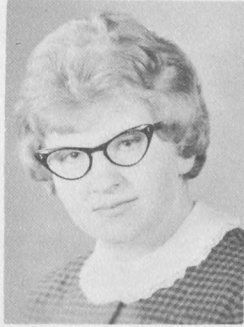




*Sophomores*



Norman Schmidt



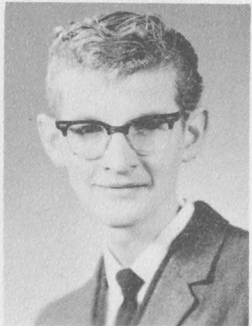
Hilda Franz



David Friesen



Margaret Loewen



Richard Friesen



Vernon Friesen



Grace Braun



Marlene Buhr



Harry Friesen



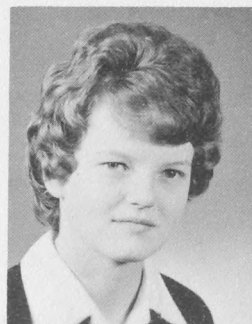
Elizabeth Friesen



Raymond Friesen



Jane Friesen



Dorothy Hiebert



John Zacharias



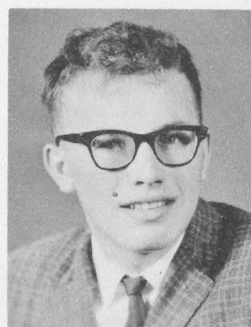
Perry Sawatsky



Sally Schmidt



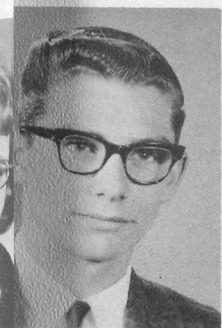
Betty Wiebe



Jim Edwards

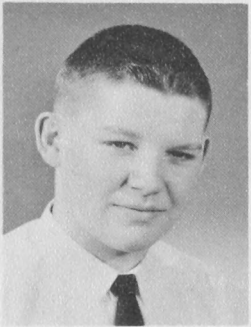


Betty Kehler



Dennis Siemens





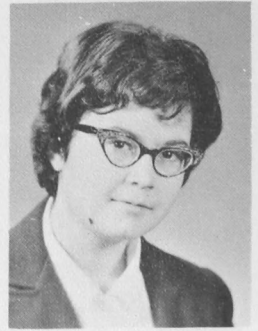
Brian Hildebrand



Ethel Funk



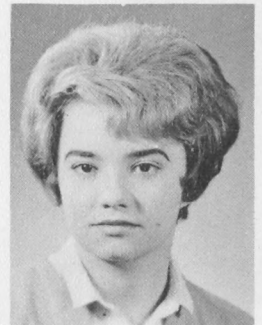
Douglas Reimer



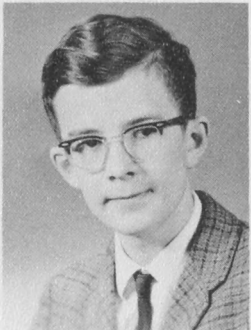
Betty Friesen



Anne Thiessen



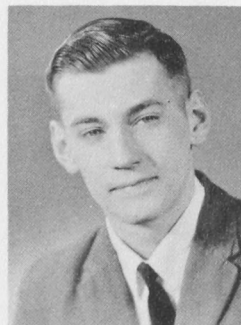
Joan Kehler



Robert Buhr



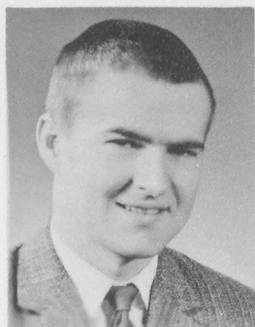
Laura Janzen



Gordon Friesen



Helen Guenther



Henry Bergen



Nora Penner



Ed Penner



Lydia Hiebert



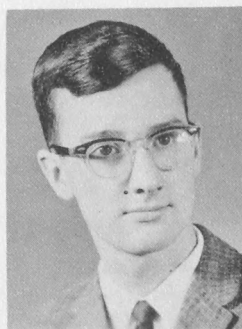
Rodney Stoesz



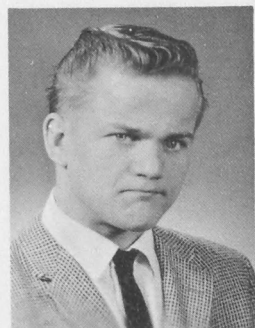
Anne Abrams



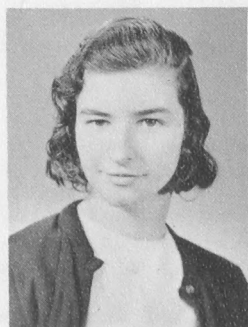
Ruth Martens



Grant Thiessen



Bill Zacharias



Jane Strierner

# The Dark Night

(A short story by Margaret Loewen grade X)

The boy hurried down the dark road, toward the dark house which awaited him. He shivered as he thought of it. It would always be dark now; no light would shine from the windows waiting to welcome him. Maybe there would be a lodger tonight, like there had been the other night.

As if to oblige the boy's subconscious thoughts, a loud knock disturbed the silence just after Tom was clearing away the last remains of his meagre supper. Tom opened the door.

"The man at the station said I might be able to find room for the night here," said the man outside.

Tom nodded and replied, "The whole house is empty."

The stranger stepped inside and closed the door. He set down his suitcase and removed his hat.

"It's a cold night and a dark town," he said. Tom shrugged his shoulders. It was always dark here at night.

"You'd better take the bedroom next to the kitchen," said Tom. "The rest of the house is cold. I sleep there." He pointed to a cot beside the stove.

"You're kind of young to be living by yourself, aren't you?" asked the man curiously.

"I've been managing for two years," answered Tom shortly.

An understanding smile lighted the stranger's pleasant features. "It's lonely, isn't it?"

The question caught Tom off guard. "I don't mind the loneliness," he replied quickly, "It's the darkness!"

"The darkness?"

Tom nodded nervously, clenching his fists. "Every night I come home to a dark house. No lights are on; it's always dark."

The man waited for Tom to continue. Tom licked his lips.

"That night all the lights were off. The house was always bright before. The kitchen light was always burning when I came home. But that night . . . it was dark. Why did she have to die in the dark?"

The question was almost a cry of anguish from the boy. He covered his face with his hands. The two of them sat motionless for a time. Then the stranger turned toward the boy.

"Why don't you move out if the darkness bothers you? Find some place in the centre of town. Here, all by yourself. . . ."

"I couldn't!" said Tom quickly. "I've lived here all my life. I'm the only one to take care of it."

"Why don't you sell it?" asked the man kindly. Tom shook his head.

"It's my home. She made me promise that I'd take care of it."

The wind howled around the house in the darkness outside. Tom rose and poked another piece of wood into the stove. The stranger watched his movements. His eyes seemed to see another being in the figure standing at the stove.

"Son," he said suddenly, "You'll find darkness all over if you don't look for the light."

Tom turned. "What do you mean?"

"Your mother," said the stranger, "she was your light, wasn't she?"

Tom nodded slowly, unwilling to confide in a stranger.

"When her light went out you were left in darkness," the man continued, "but you can't fear the darkness, young man, you can't hold on to it. There's light in the world; there are a lot of people. Your life can't be lived in solitude."

Tom bit hard on his lower lip. "Mister," he said tersely, "you just leave me alone. I can get along fine by myself. I don't need any people to help me."

The stranger nodded. "Your mother didn't need any people either, did she?"

Tom swallowed hard. "My mother had her family. That was all she needed. They . . . they wouldn't have helped her anyway!"

"Why not, son?" asked the stranger. "Why wouldn't they help her?"

"She didn't need help," said Tom proudly with tears in his eyes. "She could do everything by herself. She didn't need anyone except us."

"But she died in the dark," said the stranger slowly.

"Why can't you leave things alone?" cried Tom, "why can't you leave things alone?"

The stranger rose from his chair. "I think I'll go to bed. Will you call me at seven?"

Tom nodded silently, staring hard at the floor. He remained thus for awhile. He thought of the time when his mother had still been alive, the time when she had been his whole life, his whole existence. Then the dark night had come when the foundation of his life had crumbled beneath him. His security had been swept away and had left him alone and crying in the darkness.

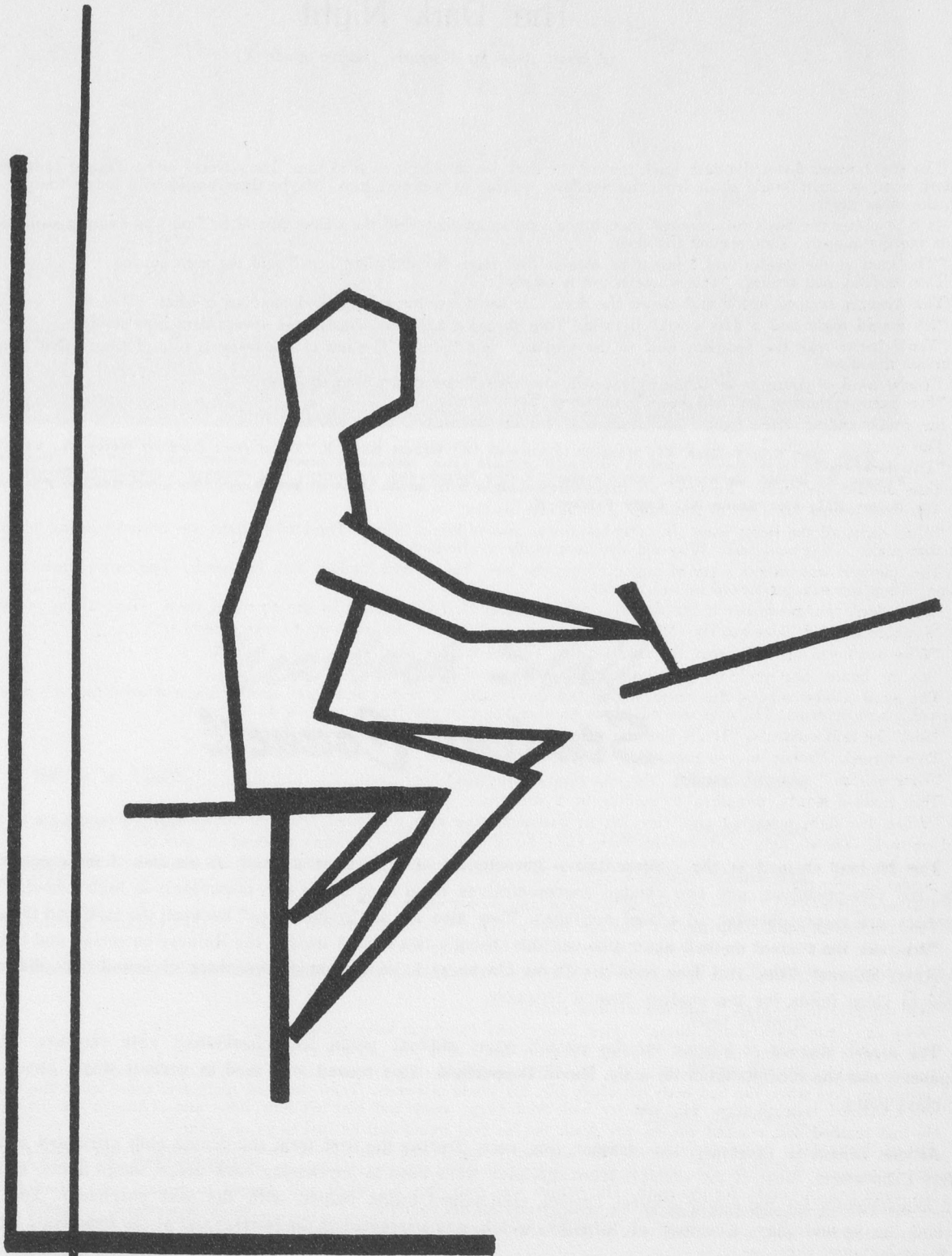
He had reached out, reached out for the dead; but he was living and he had to go on alone.

At that instant he faced his choice. The alternative lay before him. There were other people in the world to whom he could turn for help.

His mind groped blindly for the truth. His mother was gone, but her spirit still seemed to remain with him. It was almost as though she were right beside him with all her security and all her comfort.

Tom raised his head and walked over to the table where the lamp was burning. He blew it out. Then he turned around and faced the darkness, alone.





*Organizations*



Back row: Eric Friesen XI; Marguerite Loewen IX; Robert Buhr X. Front row: Dorothy Howe IX; Elizabeth Friesen X; Gerald Gerbrandt, vice-president; Leona Hildebrand, secretary; Ray Hoepfner, president; Beverly Porter XII; Ken Braun XI; Betty Friesen X.

## *Student Council*

The Student Council is the representative government of the Student's Union. It consists of the president, the secretary, the vice-president, and two elected representatives from each of the five classrooms in high school. These thirteen members are responsible for all school activities. They also act as "go-betweens" between the staff and the students.

This year the student council again planned the school's two annual socials, the Hallowe'en social, and the more formal Christmas banquet. They also sponsored the Curtis Magazine Sales Campaign in which the students sold magazines in order to raise funds for the student council treasury.

The major sources of income for the council were: student union fees, basketball gate receipts, the soft drink dispenser, and the receipts from the play, **David Copperfield**. This money was used in various ways, about \$300.00 going for class tours.

Altona Collegiate presented two dramas this year. During the first term the drama club presented a three act play **David Copperfield**. Most of the receipts from this play were used in purchasing back drops, stage lights, and stage mikes and loudspeakers for the public address system, (the school board helped with the last purchase). The Council also backed the second play, **Campbell of Kilmohr**, which was presented at the festival and at the Provincial Drama Festival in Dauphin.

The council decided to show to the community its appreciation for the interest taken in school projects. It did this by donating \$30.00 to the Centennial Parks Board, and another \$30.00 to the Retarded Children's Association. The students also tried to help the Parks Board through the sale of raffle tickets.



Back row: Mr. Pauls, Ken Braun, Theresa Villeneuve, Janis Hamm, Elizabeth Friesen. Front row: Will Kehler, Victor Friesen, Mathilda Zacharias, Gloria Friesen, Joyce Wiebe, Eric Friesen.

## Yearbook Staff

Editor in Chief .....	Gloria Friesen
Assistant Editor .....	Joyce Wiebe
Art .....	Theresa Villeneuve
	Janis Hamm
Publicity and Advertising .....	Will Kehler
	Eric Friesen
	Barry Braun
	Gerald Gerbrandt
Grade IX Representative .....	Vic Friesen
Grade X Representative .....	Elizabeth Friesen
Grade XI Representative .....	Ken Braun
Grade XII Representative .....	Mathilda Zacharias
Staff Representative .....	Mr. Harry Pauls





Back Row: Margaret Loewen, X; Pete Wiebe, publicity; Elaine Gerbrandt, IX.  
Front Row: Mr. Schmidt, sponsor; Marjorie Janzen, secretary; Ron Braun, vice-president;  
Gerald Gerbrandt, president; Joyce Wiebe, social; Mr. Loewen, sponsor.

## *Inter-school Christian Fellowship*

The Altona Collegiate I.S.C.F. club has been functioning for a number of years. The letters I.S.C.F. stand for Inter-School Christian Fellowship. As the name implies, it is a club of Christian students who gather regularly to worship and fellowship with other young Christians. The motto of I.S.C.F. is "To know Christ and to make him known." The local I.S.C.F. club is part of the central I.V.C.F. (Inter-Varsity Christian Fellowship), which has clubs in thirty-three different countries of the world.

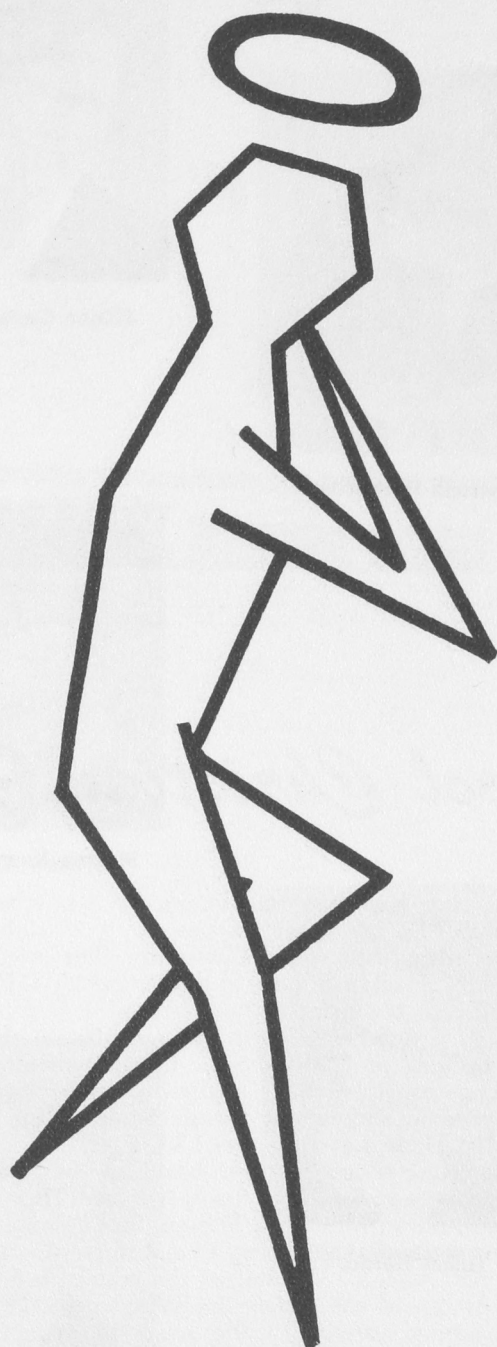
Every Tuesday morning at 8:30 a number of members assemble in the school library for prayer meetings. The regular meeting is held that evening at 7:00 o'clock. Usually there are from thirty to thirty-five high school students present. Our meetings consist of Bible studies, socials, or programs in which members participate. Occasionally guest speakers are invited to address the group. Some of the speakers this year were Mr. George Ens, Rev. Gordon Denison, and Miss Hilde Leverton, the I.S.C.F. staff member for the Manitoba region.

We have also had a very interesting series this year based on the topic of "What does Christ mean to me in my vocation." Several local speakers spoke to us on this topic. They were: Mr. Henry Peters, teacher; Dr. Wm. Loewen, doctor; Mrs. Len Enns, nurse; Mr. C. N. Friesen, businessman; Mrs. Ted Friesen, housewife; and Mr. Henry Hoepfner, farmer. This series was very helpful and interesting to all those who attended the meetings.

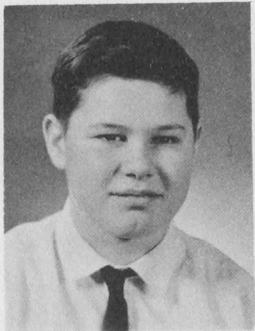
We also had some very enjoyable socials. We started the year with a big barbecue. Other socials were held at intervals throughout the year. At one of the socials the Winkler I.S.C.F. group presented a program.

Other activities included the annual canvass of the town to raise funds for the Salvation Army's Red Shield Appeal.

At present, we are looking forward to the Southern Manitoba I.S.C.F. Conference, which is to be held at Camp Arnes on Lake Winnipeg. We pray that God will bless this conference and that he will continue to help and guide the different I.S.C.F. clubs all across the world.



*Freshmen*



Bernard Martens



Ronald Friesen



Patricia Heinrichs



Helen Harder



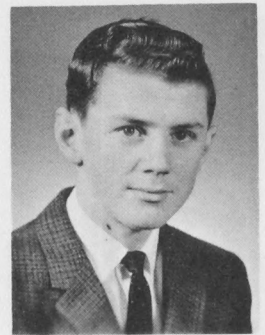
Elaine Gerbrandt



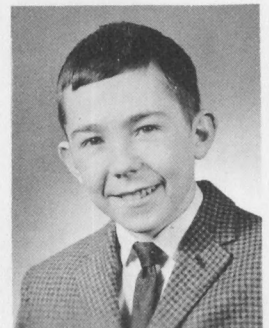
Martha Hoeppner



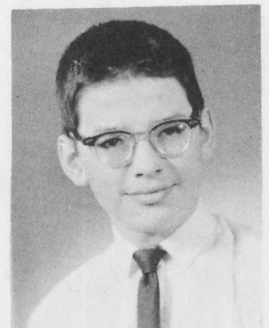
Grace Braun



Raymond Klassen

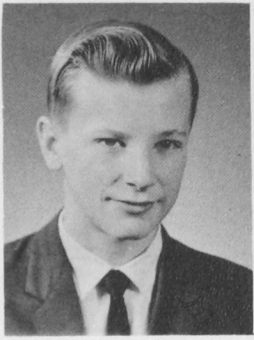


Jim Heintz



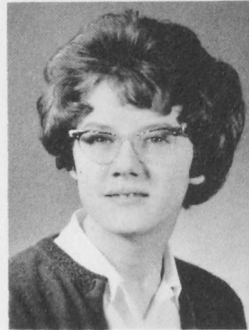
Robert Friesen



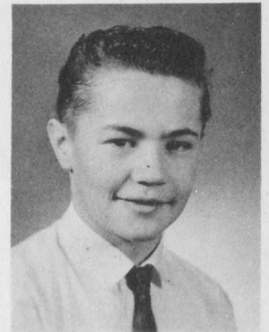


Harvey Toews

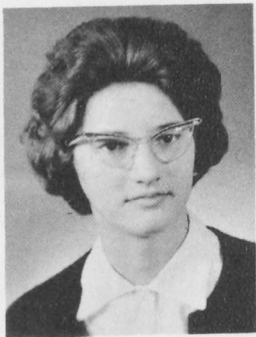
Jolene Toews



Gwendolyne Reimer



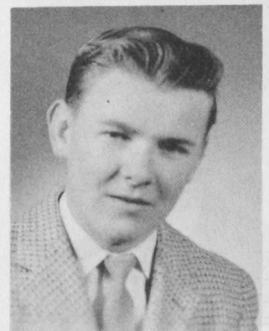
Clarence Hildebrand



Alvina Klassen



Joyce Penner



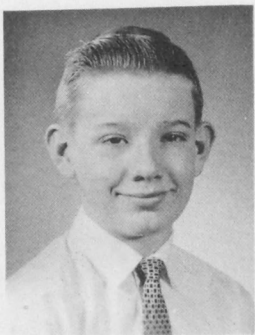
Harvey Doerksen



Hilda Zacharias



Susan Goertzen



Lloyd Friesen



Harry Hoeppner



Henry Abrams



Gloria Friesen



Lorna Klippenstein



Shirley Funk



Patricia Villeneuve



Cheryle Braun



Judith Dyck



Esther Friesen



Roy Abrams



Alvin Wiebe



Victor Friesen



Rudi Epp



Elizabeth Kehler



Barbara Heinrichs



Joan Dueck



Leona Wiebe



Marguerite Loewen



Gladys Loewen



Dorothy Howe



Ronald Enns



John Dick



# Three Lives

(A short story by Dorothy Howe grade IX)

The early morning rush was well underway that fine April morning. Slushy streets and dirty cars made an unprepossessing picture, but the people who passed by on the streets didn't notice, for everyone had caught the fever. Spring was on its way and every living thing sensed it. The heavy revolving doors of the Canadian National Railway Station fairly vibrated from constant use. Inside, the female voice over the public address system relayed information to the scurrying, bustling people in the station.

"Train number four-sixteen heading east leaving on track five."

Up on the platform, porters, redcaps, and passengers hurried about their business. The porter for train four-sixteen called "All Aboard." A young lady ran across the platform and boarded train four-sixteen. She was closely followed by a man with a young-looking face, but who walked with strident dignity, emphasized by the impressive-looking briefcase he carried. Finally the old man, who had been carrying on an animated conversation with the porter, clambered aboard. He wasn't a bit dignified, but his kindly face would have made anyone his friend.

Inside the train everyone struggled to find a seat. The conductor gave the signal and the train slowly pulled out. As it gained momentum and the platform was left behind, people settled back into their seats to prepare for the trip ahead.

Louise Collingswood breathed a sigh of relief! She was going home! For two years she had worked in an office as a stenographer. Oh, she was well paid and quite satisfied but she was homesick. Her stays away from home had always been brief and not at all joyful. No long distance travelling for her anyway! She would be quite happy to remain in her own home. Now that the chance to have an equally well-paying job at home had finally come, she had had no qualms about leaving her old job.

To her disgust, she realized that she hadn't brought any reading material. It was no use trying to sleep, so she leaned back and relaxed. By chance, her eyes fell upon the man with the briefcase and the young-looking face. Immediately a feeling of sympathy flowed over her.

"Poor fellow," she thought, "I know exactly how he feels. Probably a college student trying to be sophisticated. If only you knew how foolish and futile it is to try those tricks! How could he afford those finely-tailored suits!" Her experienced stenographer's eyes took it all in. Louise had seen so many college students trying to get a job at her ex-boss's office. Everyone had overdone the so-called "classiness" to impress the prospective boss. All had failed miserably. But seeing that it wasn't her problem, she turned her thoughts to the passing scenery and the thoughts about the young man left her.

Bruce Lincoln set down his briefcase and took a comfortable seat. The feeling that someone was watching him didn't bother him in the least. He had concluded some time ago that someone as striking as he must get used to these annoying little things. He brushed some imaginary dust from his exquisitely tailored suit and settled back to his problem. Immediately he began to seethe. Old Bob Graf had his nerve alright! Imagine sending him on a business trip at this season! "Oh well," Bruce compromised, "the vice-presidency awaits me on my return." B. G. had told him all about it. Now this business trip was to be the final test. It was mildly humorous. Why, he'd pulled off much bigger deals than this one many times. "The boss sure could be queer."

Just then the porter passed and Bruce handed him his ticket. After the porter had passed on, Bruce heard a hearty chuckle. He was curious enough to glance up to see who seemed so jovial. He saw a short old man whose face showed signs of age, but whose sparkling eyes still held the essence of youth.

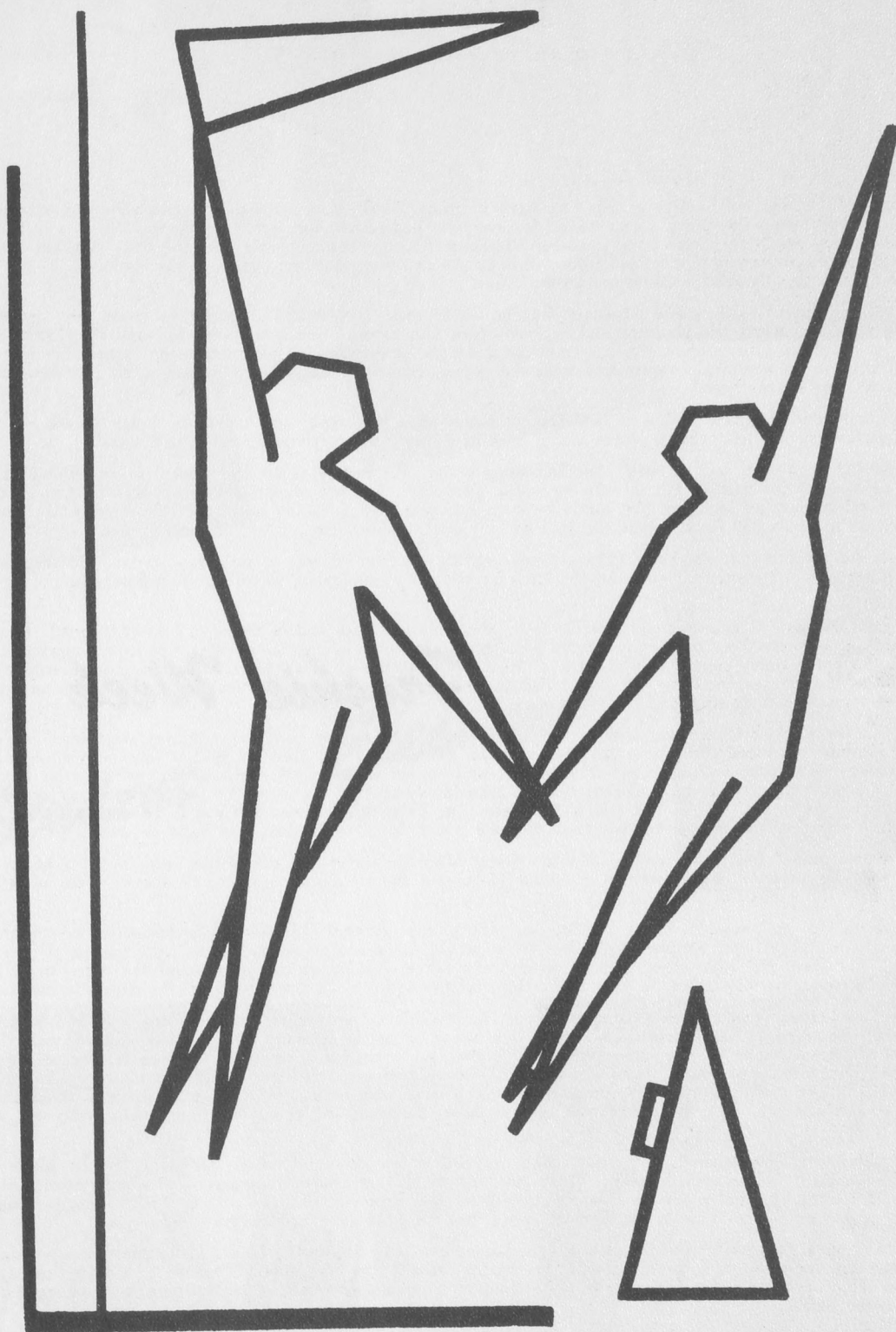
"Wonder where he lost out," thought Bruce, making one of his snap decisions. "He obviously missed the boat of success. Seems he enjoys life though, but then, most simple people do. What would the world do without these little men to do the little menial unimportant tasks." Just then the "little man" glanced up and met Bruce's cold reckoning eyes with his own merry ones. Bruce glanced away immediately, slightly embarrassed, but he soon forgot this embarrassment as he got to work on the papers in his briefcase.

Horatio Mendel turned and met two calculating eyes, but Horatio didn't even realize that the young man had been studying him. Horatio thought only he indulged in that intriguing sport—the study of people. Horatio liked a good joke and lived for the joy of living. He considered himself equal to any other person, no higher, no lower, but other men looked on Horatio as a great man. For Horatio was a great phytopathologist whose discoveries in plant diseases had saved millions of farmers many millions of dollars. He had done research, studying many enemies of crop-growers everywhere. Now he was retired, but he persisted in lecturing the world over (against the doctors' orders). Now he looked over the people in the train and finally came to Louise, who was still intent on the scenery.

"My but isn't she lovely," he declared. "I'll wager she's travelled a few thousand miles. She looks at the scenery in such an educated way!" He chuckled at his own humour. This went unnoticed by the party under study. "I wonder where she's off to now. Probably seen all of Europe. I wonder what her family tree looks like. Probably all "lord" this or "lady" that. Just then the general bustle of the other people on the train made Mr. Mendel aware that his destination had been reached.

The train pulled into a Toronto Stopover Station and people poured from the train. Louise Collingswood spotted her family and ran to them without hesitation. Bruce Lincoln looked at his watch, realized that his conference started in a short time, and hurried off to find a fast taxi. Horatio Mendel was besieged by noisy, inquiring newspaper reporters with whom he exchanged questions and answers for quite some time.

So three very different people went their different ways. Each had found his or her niche in life and was following his or her whims or duties. Each, though he or she had done it quite unknowingly, had passed a judgment on another, but each judgment contrasted sharply with the truth.



*Student Life and Memories*



## *Freshie Week*



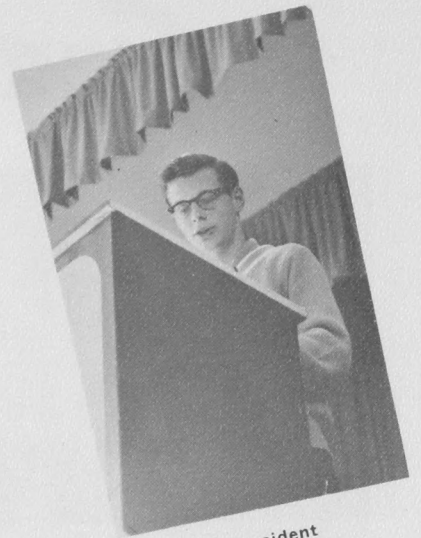




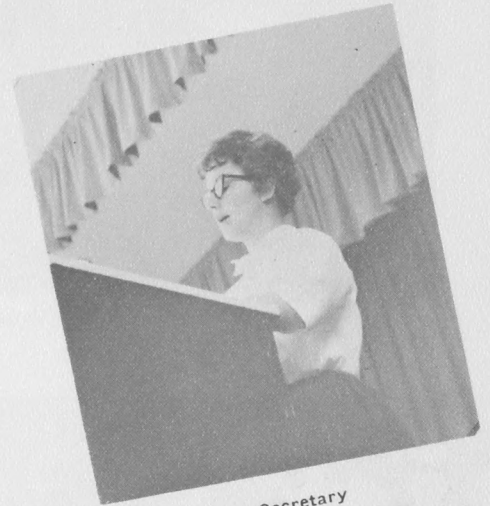
Candidate



Candidate

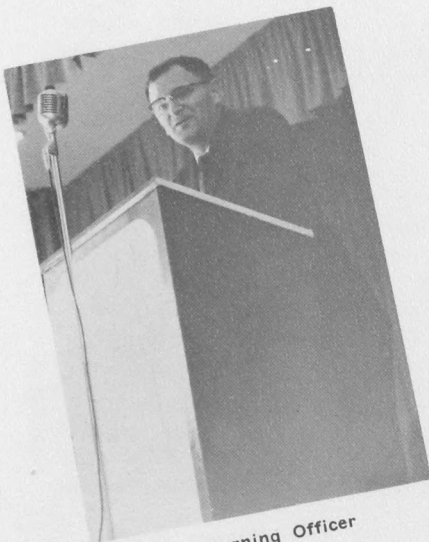


President

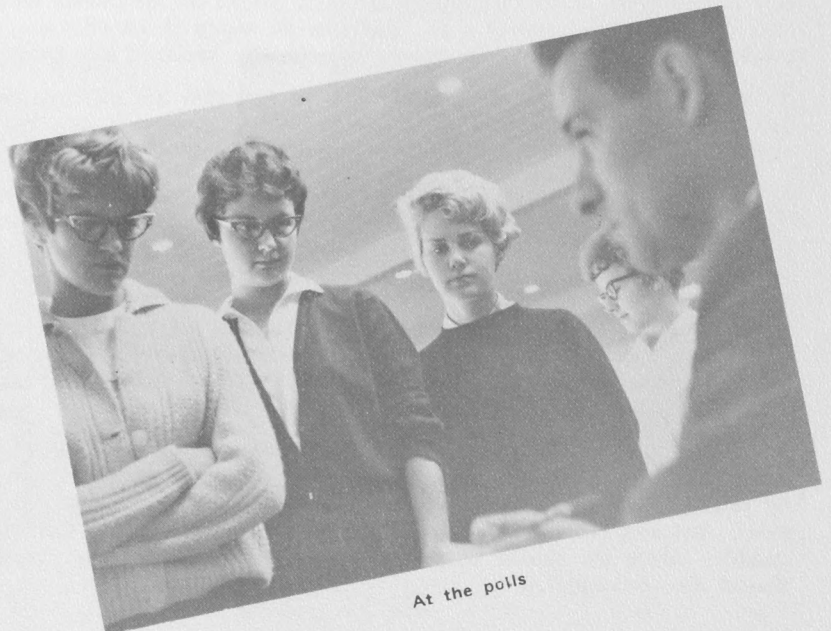


Secretary

# Student Elections



Returning Officer



At the polls

# Graduation '62



Back row: Dolores Braun, Wallace Hamm, Abe Wiebe, Esther Toews. Front row: Rita Kehler, Mary Ann Kehler, Carol Pokrant, Helena Dueck.

## VALEDICTORY

The occasion tonight will be considered one of the milestones in our lives. Ever since junior high school we have thought of how grand it would be to graduate. But our minds were filled with doubt since we imagined that it was impossible to reach those senior grades of distinction. However, graduation has taken on a different meaning these last few years in many teaching centers. No longer do the faculty members have to make difficult decisions designating who the graduates will be. But they do worry about what they as teachers can do in order to get as many students to achieve this distinction academically, socially, and spiritually.

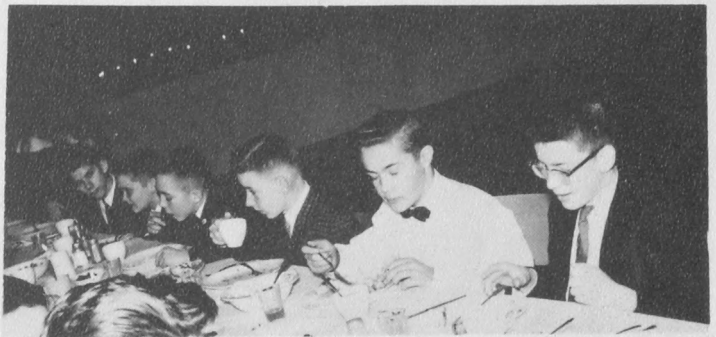
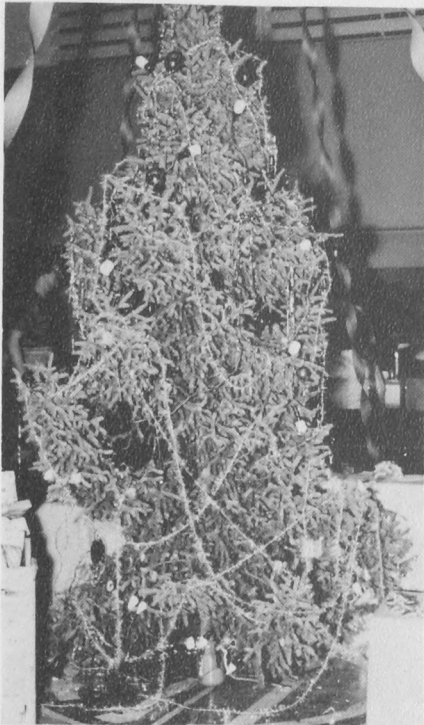
As we recall past school experiences we feel that our interests, whether academic or social, seemed to wane. The so-called dramatic elections tended to become meaningless. The attitudes expressed by students were not always of the best kind. I admit we did get frustrated at times, when assignments were given.

During our school years we have learned to know and partially understand many teachers. Mr. Hildebrand will be remembered for his willingness to explain a confusing principle in physics, no matter how many times a student asked. The many translation assignments in German given by Mr. Goertzen will also be remembered. Mr. Braun is noted for trying to teach a three year university English course in ten months. Confusing facts, both in chemistry and mathematics, were taught to us by Mr. Heide. Mr. Krieger came to us during our last month of school and pulled us through our English course. As graduates, we would like to thank the school board, teachers, and parents who have helped to make our school years a success. Only later do we actually learn to appreciate what has been done for us. To the undergraduates, I wish school years filled with success. To those who are not graduating, I wish strength to reach the goals which you have set for yourselves.

As we start out on our journey into life we are suddenly made aware of the fact that not everything will be handed to us on a silver platter. Decisions will have to be made independently. Problems will also confront us. By solving these problems we will learn to live a more successful life and thus become more mature in our attitudes. But only then do we actually realize that we are required to take up positions of importance in the communities which we choose to serve. But let us remember that we are to serve mankind with the love that the Master first exemplified.

—Dolores Braun.

# *Christmas Banquet*



The freshmen's first banquet



Staff and gifts

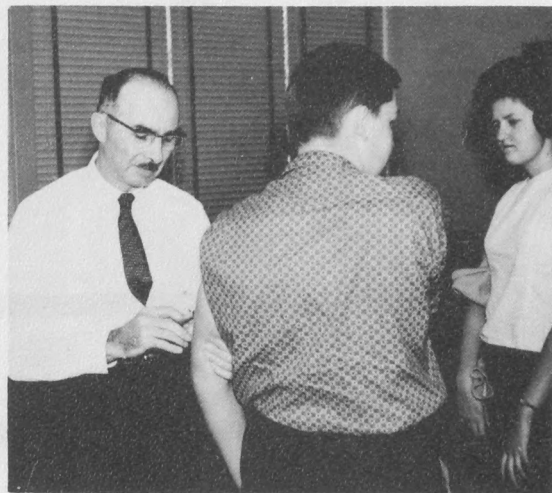


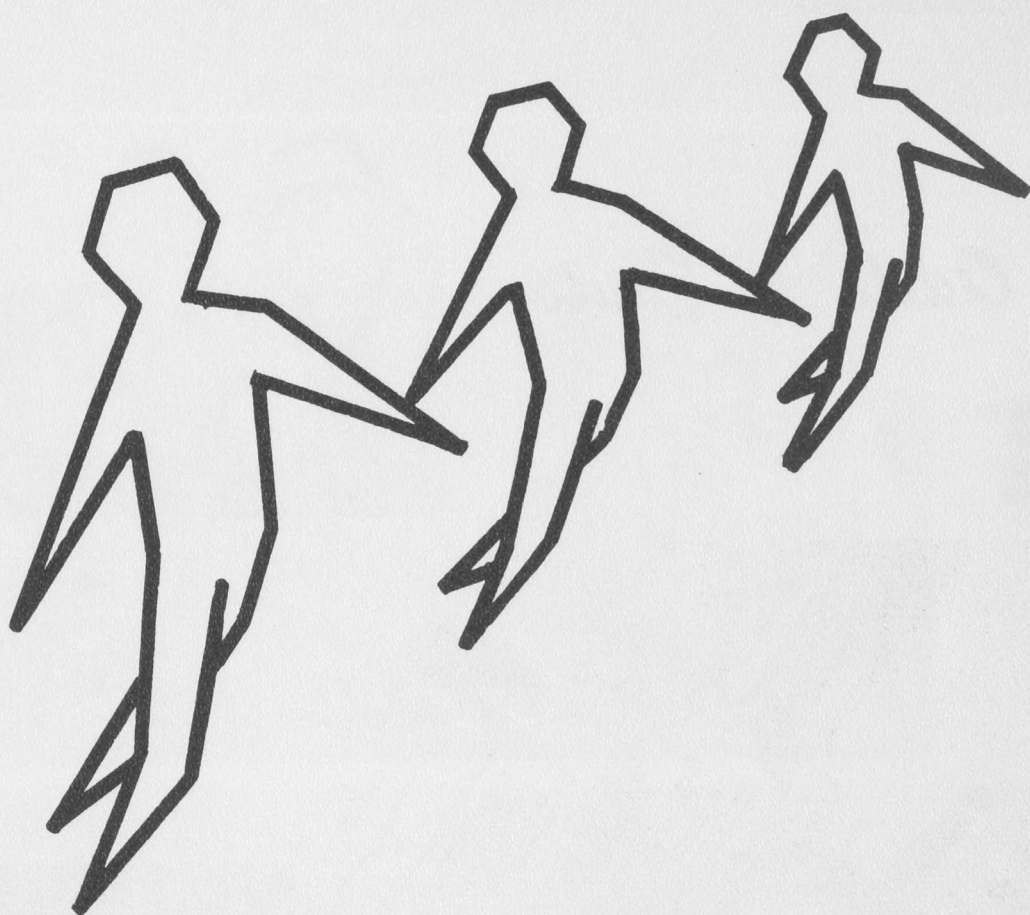
Guest speaker, Mr. Frank H. Epp





## *Odds 'n Ends*

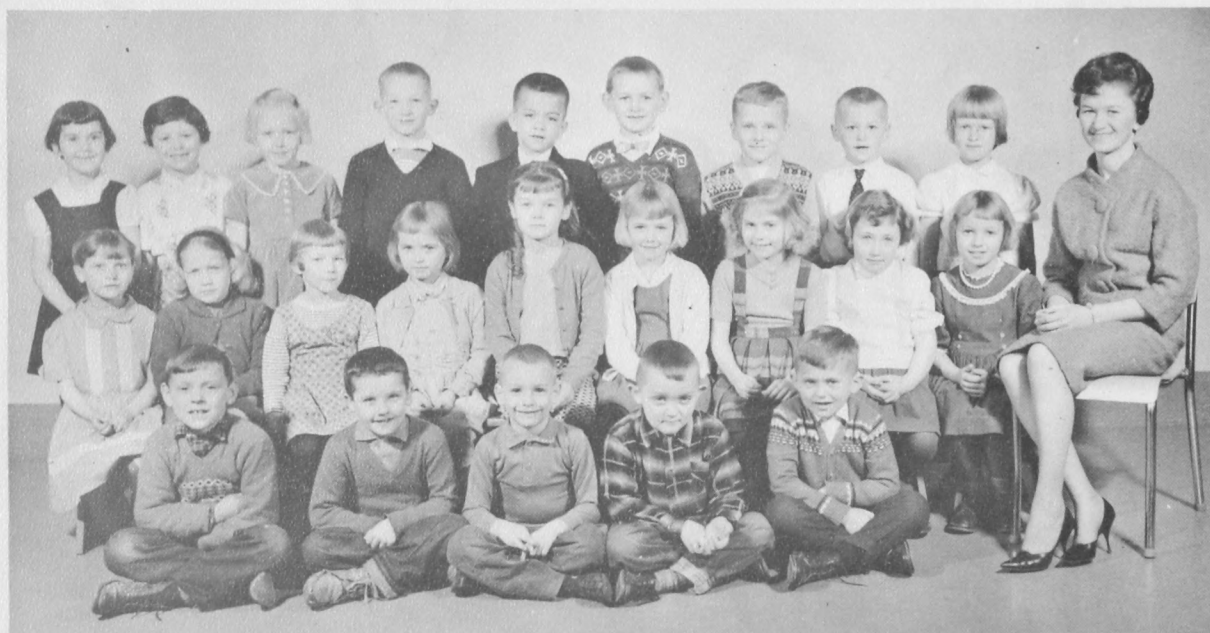




*Elementary*



**GRADE I**  
Miss  
Myrna  
Loewen



**GRADE I**  
Mrs.  
John  
Klassen



**GRADE I**  
Mrs.  
Robert Loewen  
(Substitute teacher,  
Mrs. Dan Hildebrand)



**GRADE II**  
Mrs.  
Pete  
Berg



**GRADE II**  
Miss  
Gertrude  
Peters



**GRADE I-VII**  
Miss  
Edith  
Penner





GRADE III—Mrs. George Zacharias



GRADE III—Miss Jessie Hildebrand



GRADE IV—Miss Marlene Epp



GRADE IV—Miss Kathy Janzen





GRADE V—Mr. Alvin Pauls



GRADE V—Mr. Len Neufeld



**GRADE VI—Mr. John Klassen**



**GRADE VI—Mr. Pete Giesbrecht**





**GRADE VII**  
Mr.  
John  
Friesen

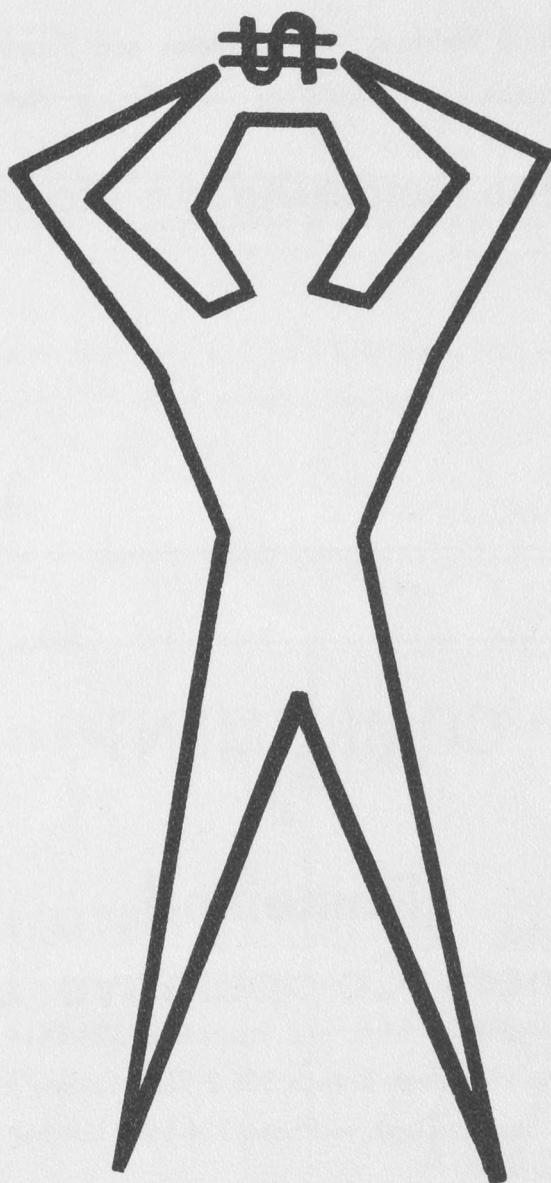


**GRADE VII & VIII**  
Mr.  
Robert  
Loewen



**GRADE VIII**  
Mr.  
Pete  
Hildebrand





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*We are all blind until we see  
That in the human plan,  
Nothing is worth the making  
If it does not make the man.  
Why build these cities glorious,  
If man unbuilded goes,  
In vain we build the world unless  
The builder also grows.*

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To The Altona Collegiate

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With Sincere Best Wishes

to the

Students and Staff

of the

Altona Collegiate and Public School

from the

Altona School Board

J. D. Reimer, Chairman

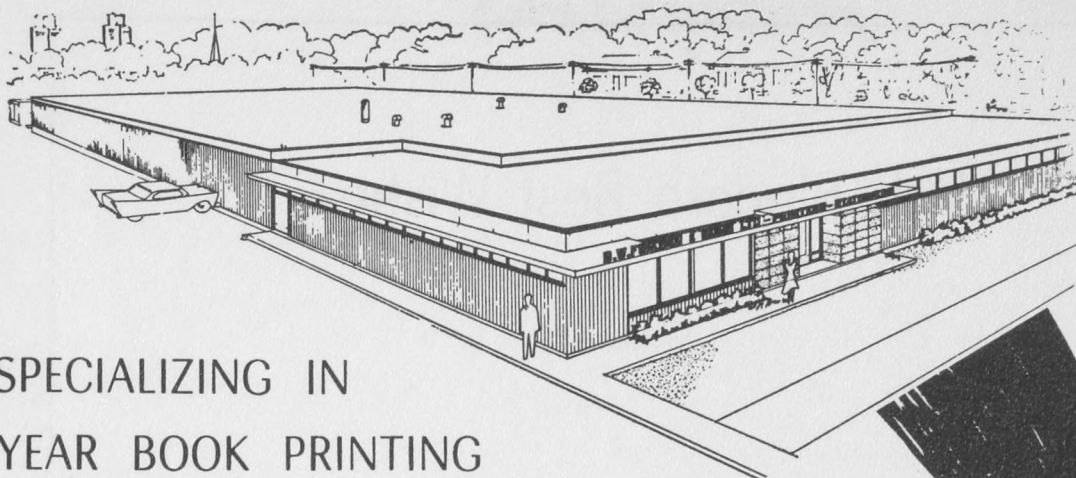
Ed C. Stoesz, Vice-Chairman

J. C. Sawatsky

Anton Kehler

Jack Thiessen, Secretary-Treasurer





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